



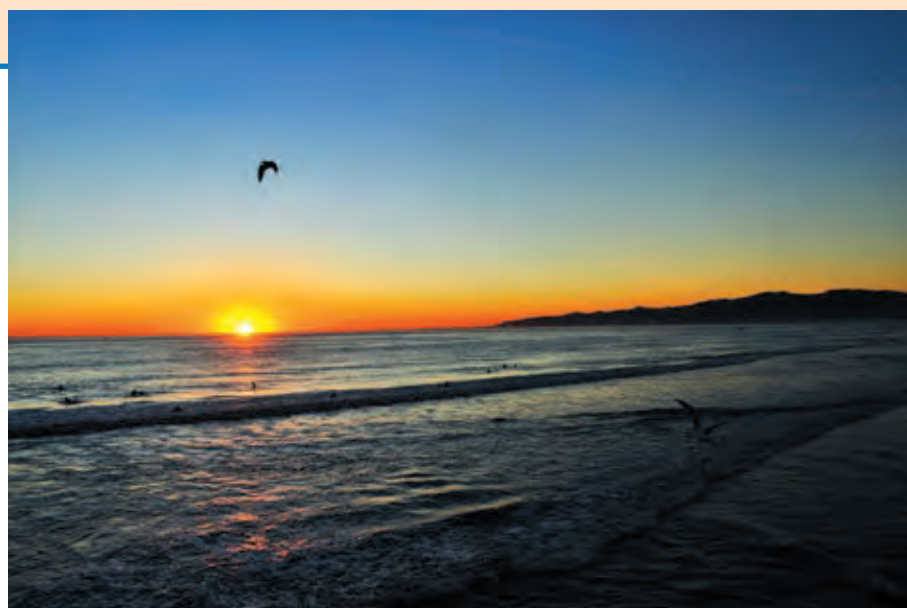
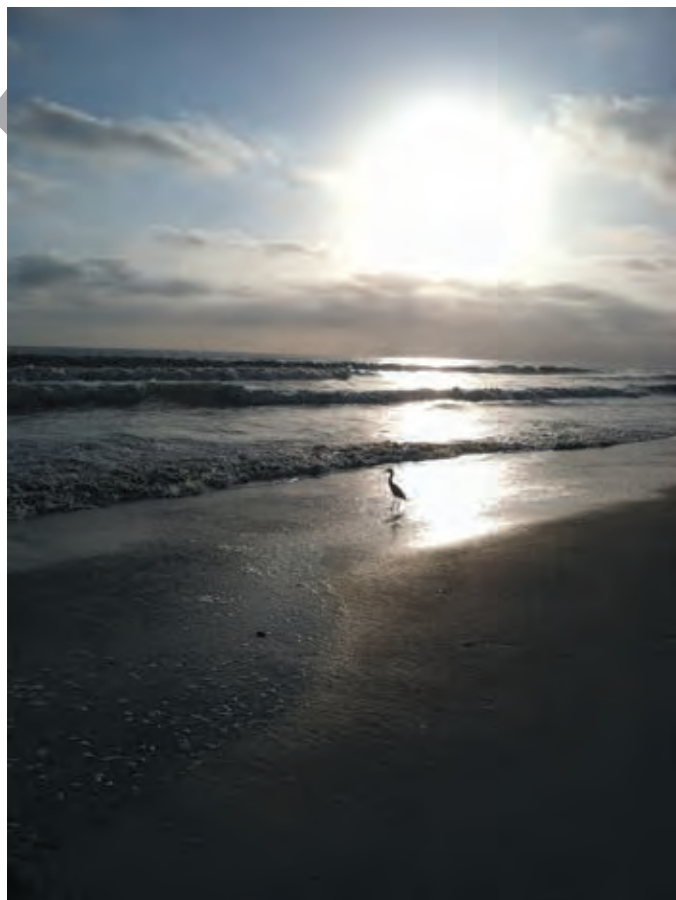
John's Picture Perfect Contest

John Hawkins,
Club CEO

"I spent a beautiful day at Venice Beach with my daughters and captured this beautiful sunset – life's simple treasures!"

– **Valerie Nettles, Housing**

John's comment: The sun exploding through the clouds is quite a show. And to top it off, you have a bird perfectly placed to give the photo perspective. A Picture Perfect!



"Venice Beach, looking north."

– **Rene Montiel, Public Works/Street Services**

John's comment: Rene, like Juan's shot, the colors are rich and vibrant! I love the juxtaposition of the bird and the sun, not to mention the surfers on the water. Beautiful!



"I was attending the wedding of friends Travis and Robin Rogers nearly two years ago and was able to capture this precious moment at the wedding altar."

– **Cherlyn Harrisonk, DWP Fleet Services**

John's comment: *Precious!* I wish the photographer at my wedding took a shot like this. Good work, Cherlyn!



"Here's a picture of a female elephant seal keeping cool by flipping sand on its back at Piedras Blancas Beach. It looked very peaceful and content."

– **Leticia Barnes, LAFD**

John's comment: You have to look closely to appreciate the sand being flipped in the air. Who would have thought that this is their alternative to jumping in the water! Nice work, Leticia!

RULES:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 120 West 2nd Street, Los Angeles, CA 90012
- When you send digital photos through the Internet, **please send the full, original digital file yourself**, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.



"Light trail, Mulholland Drive, overlooking the City."

– **Jon Calland, Transportation**

John's comment: Well done, Jon! The light of the moon didn't blow out your photo, even though it was long exposure... and nice choice of a location to shoot. Bravo!



"I came upon this beautiful spot in North Vancouver, B.C., at the Lynn Canyon Suspension Bridge. It's a beautiful place with lots of places to hike and a really high suspension bridge for those who are not afraid of heights."

- Manchi Briegel, DWP/Human Resources

John's comment: Clean, cool and brisk... those are the words that come to mind. Nice work, Manchi!



"That's my wife, Gail, and Bailey at the OC Fairgrounds campgrounds on a foggy morning."

- Mike Levitt, Retired, Harbor, and councilman, Seal Beach

John's comment: Sometimes black and white photos can be so strong in character – the contrasting sharp-toned tree and the wispy fog work very well together. *Tres bien!*



"Attached is a photo I took of my husband and my son looking over Santa Monica Beach. I was able to capture the intimacy they shared as they watch and enjoy the beach."

- Kristine Pronuevo Delizo, DWP

John's comment: What a peaceful picture; I have one similar with me holding my little boy (Noah, who is now 16!) in Rockport, Mass. Thanks for a "Picture Perfect memory."



"I captured this one night while working. I decided to take my camera up with the tower with me. It is a 13-second exposure of the 110 Freeway at the Los Angeles River."

- Juan Guevara, DWP

John's comment: Juan, the colors are super rich and the timed exposure gives it intense energy. I love it!

"Attached is my entry – Spring break 2013 at the California Science Center. The time of the day, around 4 p.m., created this fascinating play of light, color reflections and shadows highlighted by the unique architectural steel canopy structure of the museum entrance. I was so attracted to this beautiful site, I had to take a picture."

- Glenn Abellanosa

John's comment: Not only do I like it, but I love it! I remember taking pictures of my son, Isaiah, there at the very same spot. Thanks again, Glenn!

