



John's Picture Perfect Contest

John Hawkins,
Club CEO



"A View to a Kill' was taken with my Canon from atop Sugar Loaf Mountain overlooking Rio de Janeiro. In the background is the view of *Christ the Redeemer* on top of the Corcovado Mountain. This unbelievable view was taken during our after-Christmas 2012 trip to Brazil."



– **Joe Apohen, Public Works/Contract Administration**

John's comment: Joe, what a perfect juxtaposition of the helicopter and the city – and the colors are dripping with richness. Thank you!



"The picture was taken from my sun-deck. It's the west end of Catalina Island with a storm coming down the channel. I titled it *In Back of Every Storm Is a Beautiful Sunset*."

– **John Nance, Retired, DWP**

John's comment: I'm always a sucker for sunsets, and this is no exception. I like that thin band of sunset running into the mountain. Awesome shot, John!

"Taken in Carmel, Calif."

– **Firefighter John Hicks, LAFD**

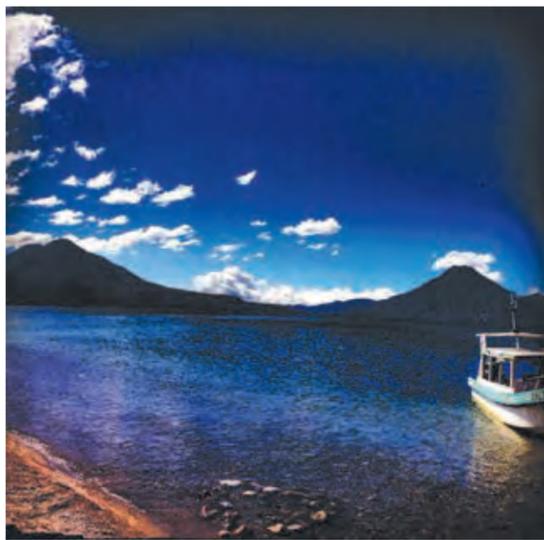
John's comment: John, this is a very dreamy photo showing the inevitable haze yet beautifully carved landscape of our coast. Great shot!



"This photo was taken in April in the Alabama Hills outside Lone Pine [Calif.]. In the background is Mt. Whitney. The road in the foreground is the road that Humphrey Bogart died on in *High Sierra* with Ida Lupino."

– **Tom Meyer, Retired, Cultural Affairs**

John's comment: Tom, thank you for submitting this wonderful shot of a California treasure. The contrasting rocks against the road-work perfectly with the background and messy sky. Good eye, Tom!



"This picture was taken during a recent family vacation to Guatemala. We visited the beautiful town of Panajachel, where this lake, Lago de Atitlan, is. Many people visit this lake to enjoy the views and to take boat rides to neighboring towns across the lake. This is our view right before entering our boat."

– **Guillermo Navas, Rec and Parks**

John's comment: The contrasting blues of the sky and the water are

simply beautiful... what a soothing picture. Thanks, Guillermo!

"A double-crested cormorant. I photographed these two characters at Lake Balboa just after the rain passed through."

– **Ken Kochakji, Retired, Transportation**

John's comment: Ken, it's perfectly framed and full of personality! You always capture perfect moments. Thank you, Ken!



"A proud moment for Jonah at Lake Casitas! He caught it on his own. The look on his face shows how excited he was!"

– **Cheryl Garcia, LAPD**

John's comment: A proud moment indeed! I remember my first catch, a red snapper off Catalina, but there was no camera to catch it. Jonah will cherish this picture forever! Nice work, Cheryl!

RULES:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 120 West 2nd Street, Los Angeles, CA 90012
- When you send digital photos through the Internet, please send the full, original digital file yourself, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun! The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.