



John's Picture Perfect Contest

John Hawkins,
Club CEO

WIN A
\$25 TARGET
GIFT CARD



"I would like to submit this picture of my granddaughter, Claudia Huitzinatzin. She and her mother spent July with us. They live in Seattle. We were folding laundry, and I decided to wrap Claudia in this small tablecloth. She made her little 'ojitos' (eyes) face, and I was glad I had my camera nearby. We called this picture the 'Little Virgin.'"

– Rose Serrato, LAPD

John's comment: Rose, this is simply precious! It makes you want to give little Claudia a big squeeze!



"This picture was taken in Denali National Park in Alaska. This seagull was following close, looking for scraps of food, so my friend decided to see if the bird would be bold enough to try and take a tidbit from his hand. Sure enough, the seagull swooped right down and delicately took the bit of granola from between his fingers. This was taken with a Sony Super Steady Shot DSC-H1. When I reviewed the picture I was amazed at how lucky I been to capture such a clear picture at just the right micro-second! This has become one of my favorite pictures."

– Tom DeSha, DWP

John's comment: Tom, what an amazing picture. For some reason it brings to memory of a book I read as a child, *My Side of the Mountain*. It was about a kid who ran away and lived in the mountains. He ended up having a pet falcon – a little different than a pigeon, lol. Great shot and great memories. Thanks, Tom!



"This was taken at Disneyland during the performance of Mickey's Soundsational Parade. The picture was actually a mistake. I was trying to take a picture of Mary Poppins not Bert, but he got on the way while I was focusing the camera. I instantly decided to try and take a picture of both instead and moved to the left. As I moved I pressed by accident the shutter button all the way and since I had it in continuous mode it took two before I released the shutter button. The results came out better than the ones I took of both of them."

– Rogelio Cuevas, Airports

John's comment: Rogelio, don't you just love perfect mistakes! Very nice shot; I love how the background motion blurred without the use of Photoshop. Thanks for sharing!



"I captured this snapshot of a dog wearing fancy eyewear driving around in Pasadena. Safety first."

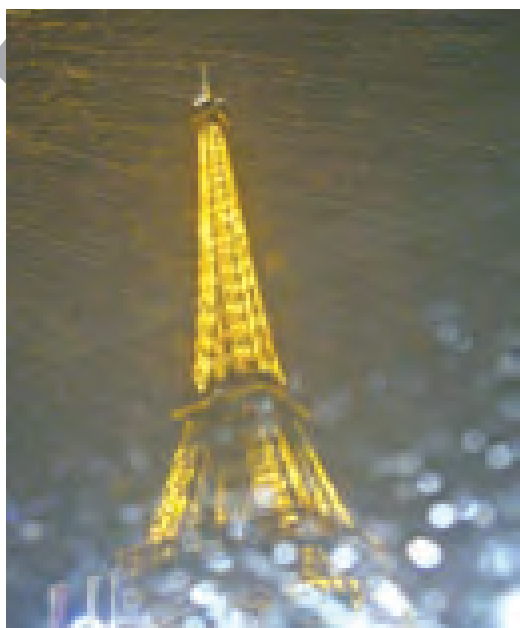
– Eddie Garcia, Airports

John's comment: Ha!! I need to get a pair of goggles for my dog, Isabella. Great shot, Eddie!

"In Paris."

– Rona Berns, Retired

John's comment: Well, Rona, I am just a sucker for Eiffel Tower pictures, and this one is super unique. I love the rain rushing past it – perfect angles!



RULES:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 120 West 2nd Street, Los Angeles, CA 90012
- When you send digital photos through the Internet, **please send the full, original digital file yourself**, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.