


Pay Tribute to Your Mom!





"Thank you for everything, Mom. Happy Mother's Day, and a happy, healthy and blessed 91st year. With lots of love."



"God could not be everywhere all the time, so he gives us mothers. All that I am or ever hope to be I owe to my angel... my mother! Happy Mother's Day to you!"




"To the queen of my heart, thank you for your love, your faith, and for all you've been to me and our entire family. Happy Mother's Day! Love you always!"

Moms love tributes. It's the least you can do, after all she has done for you!

CLUB MEMBERS: Pay tribute to your mom this Mother's Day... with a photo and message of lifelong love, published in *Alive!*

In our May issue, we'll print a photo of you and your mom (or just your mom)... and a two or three sentence message of Happy Mother's Day from you. Photos can be either print or digital. Send it in now!

- ☉ Send in a print or digital photo of you and your mom (or just your mom) Send **high resolution** digital photos to talkback@cityemployeesclub.com Send print photos (or drop them off in person) to the Club Store at 120 West 2nd Street, Los Angeles, CA 90012
- ☉ Include a message of Happy Mother's Day (up to three sentences).
- ☉ **Deadline: April 15**



LOS ANGELES WOMEN POLICE OFFICERS AND ASSOCIATES (LAWPOA)

PRESENTS

LAWPOA 2012 PROFESSIONAL TRAINING AND DEVELOPMENT SYMPOSIUM



SHERATON UNIVERSAL HOTEL
333 UNIVERSAL HOLLYWOOD DRIVE
UNIVERSAL CITY, CA 91608
MARCH 22, 2012
6:30 A.M. - 7:30 A.M. - REGISTRATION
7:30 A.M. - 4:30 P.M. - SYMPOSIUM

Don't miss out on this training opportunity at this ROCK BOTTOM cost!! Register Early!!

FEATURED SPEAKERS !!!



Lt. Col (ret) Dave Grossman
Author, Lecturer

"The Bulletproof Mind"



Olga Trujillo, J.D.
Author, Lecturer

"The Impact of Physical and Sexual Violence" and "Victim Behavior: Assessing Credibility"



Cynthia Tobias, M.Ed.
Author, Lecturer

"Turning Conflict Into Cooperation: Bringing Out the Best in the Strong-Willed Person"



Sean Riley
Lecturer

"Life, Rise and Fall of a Cop"

SYMPOSIUM FEES (INCLUDES: CONTINENTAL BREAKFAST AND LUNCH)		
PRIOR TO JANUARY 30, 2012	AFTER JANUARY 30, 2012	DAY OF SYMPOSIUM
NON-LAWPOA MEMBERS \$75	NON-LAWPOA MEMBERS \$90	NON-LAWPOA MEMBERS \$100
LAWPOA MEMBERS \$65	LAWPOA MEMBERS \$80	LAWPOA MEMBERS \$ 90

FOR ADDITIONAL INFORMATION CONTACT:
JOHN VASQUEZ AT (213) 486-8402 OR ANGELES REYNOSO AT (213) 486-7668

Make checks payable to: LAWPOA
Send to: P.O. Box 531067 Tax ID # 26-3700881 www.lawpoa.org
Los Angeles, CA 90053

NEWS BRIEF

ANSEL ADAMS ON VIEW:

Rare images of prewar Los Angeles taken by Ansel Adams and donated by the photographer to the Los Angeles Public Library are exhibited at the "drkrn gallery," 727 S. Spring St., downtown Los Angeles, through March 17.

Famous for his black and white landscapes, Adams shot more than 200 pictures of Los Angeles on assignment for Fortune magazine in 1940. A handful appeared in the March 1941 issue, and the rest Adams filed away for two decades. After discovering them in his archives he donated 216 negatives and 135 prints to the Los Angeles Public Library in 1962. At the time, the library accepted the collection as a "charitable contribution" valued at \$150, according to librarian Christina Rice.

"Adams did not think highly of the images," Rice said. "But he contacted the Los Angeles Public Library because he thought the photos might have some historic interest since he shot different parts of the city. He even gave us the option to 'put them in the incinerator' if we had no use for them. Fortunately, library staff realized the significance of the photos, which now stand as a fascinating historical document of a Los Angeles that no longer exists."

The library has since digitized the photographs, which can be viewed on the Library Website at www.lapl.org. The images are part of the library's collection of more than three million historic photographs.

"When John Matkowsky at the 'drkrn' approached the Los Angeles Public Library about exhibiting the Adams photos at his gallery, we thought it sounded like a great opportunity to highlight the collection," said Rice.

The drkrn gallery in association with Edgar Varela Fine Arts, created new silver-gelatin prints from the original negatives and printed a selection of 40 photos for the exhibit. The images show daily L.A. life, including businesses, street scenes and a variety of other subjects. Also recorded are images of many lost icons such as the Brown Derby, Lockheed and Douglas aircraft plants, the Olympic Trailer Court in Santa Monica and much more.

Copies of the images will be sold to benefit the Los Angeles Public Library.

For more information, visit www.drkrn.com/ansel_adams.html. To view the entire collection of Ansel Adams photos, visit www.photos.lapl.org.

Ansel Adams Los Angeles is also a part of Pacific Standard Time, an unprecedented collaboration of more than 60 cultural institutions across Southern California that have come together to tell the story of the birth of the Los Angeles art scene. Initiated through grants from the Getty Foundation, Pacific Standard Time will take place for six months, which began October.