



John's Picture Perfect Contest

John Hawkins, Club CEO

WIN \$25 Walmart Card

NEXT DEADLINE: September 15
Happy Snapping!



"I took these pictures in early spring driving up the PCH toward Malibu during the final moments of a large storm. The storm continued its path inland, clearing the beach first. I was there as darkness turned to light."

- Marlon O. Santa Cruz, DWP

John's comment: The contrasts here are really rich, Marlon, from the moss on the rocks to the darkened rocks to the blue sky shrouded in darker clouds. It all comes together like a well-written heavy metal song (I'm thinking Metallica or Breaking Benjamin). Nice work!



"I love this shot of my teenager. It's unposed and subdued, and he seems to be engaged in his own deep thought. It's a contrast from the usual happy, posed, goofy picture of most teenagers."

- Cecille Consebido, Management Analyst II, Public Works/Sanitation

John's comment: It's a great picture, Cecille. I have a teenager (Noah, 13), and I can truly appreciate this moment of deep though. Good timing, Cecille!



"On a recent vacation with my wife, we were driving through Yosemite. This was difficult to do without stopping every few minutes to take in the beautiful views."

- Alfred Sosa, Construction and Maintenance Superintendent, DWP

John's comment: Alfred, I was in Yosemite with my sons at the beginning of the summer, and I know what you mean about stopping every couple of minute. That allows me to appreciate this shot even more. Well done, Alfred!



"Retirement has been great. These are photos from my recent trip to Grand Cayman Island with my granddaughter, Samiyah. It rained the first three days we were there, but the sun was beautiful the last three days, and hot!"

- Debora Fore

John's comment: Perfect title Debora ("Chairs in Waiting"), and I think they are waiting for my wife, Kelley, and I! (The kids of course will be home with my grandparents.) What a relaxing picture, Debora; thank you for letting me dream just a bit.

RUNNERS-UP:

Mike Aubin, with a wonderful shot of Los Angeles County from the Wrigley Mansion on Catalina; and Cheryl Garcia, LAPD, with a great shot of a giraffe grabbing some food from her son's hand with its tongue.

RULES:

- The contest is open to all Club Members in good standing.
- Non-members are welcome to submit, but only Club Members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to:
Picture Perfect Contest, *Alive!*,
City Employees Club of Los Angeles,
120 West 2nd Street, Los Angeles, CA 90012
- When you send digital photos through the Internet, **please send the full, original digital file yourself**, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.

Dodgers! All You Can Eat!

Only \$20! Club Event Oct. 3

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