# **54 February 2010**

## City Employees Club of Los Angeles, Alive!

NEXT DEADLINE: February 15

**WalMart** 

Card



"I caught this plane on landing approach to LAX under the 'blue' moon on New Year's Eve, 2009. [A 'blue' moon is a second full moon occurring in one calendar month. – Ed.] 'Blue' moons usually occur every 2.7 years, but 'blue' moons on New Year's Eve occur only every 19 years. This photo is not a Photoshop composite of multiple images. However, the original photo was cropped, exposure-and-contrast adjusted, and sharpened for enhanced visual impact."

#### - Cuong Nguyen, ITA

John's comments: Holy mackerel, Cuong, this is crazy cool. Thanks for sharing this super awesome photo!



"We were waiting to be served at this restaurant (in New York) and it was raining, so I decided to take a slow-motion picture of the pedestrians. This is the one I liked the best."

### - Luis Aguilar, Convention Center

John's comments: The table, the chairs, the linen and empty glasses contrasting with the classic New York foot traffic is really intriguing, Luis. I also liked the choice of going to black and white, creating further contrast against the background and table. Nice work, Luis!



"This photo is of a lineman installing aircraft marker balls on the DWP's transmission static lines above an energized 230kv circuit that runs along the L.A. River across from Piper Tech. I was on the tower about 100 feet north of them. Taken on Oct. 11."

#### - Juan Guevara, DWP

John's comments: Truly amazing. You captured an amazing moment with perfect precision and clarity. It really is awesome what DWP employees consider a "normal day on the job." Thank you, Juan!



"I was lucky to get this picture while whale watching in Juneau, Alaska."

- James Howlett, Harbor

John's comments: Whale-watching excursions are fun, but trying to get a photo of the whales as they break the surface is close to impossible. You never know when or where they are going to surface, and you have only a second or two to aim, let the camera focus and shoot. James, hats off to you for capturing the elusive whale tail!



both.

 The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.

If your photograph does not win, you are welcome to re-submit.
Winners are chosen by Club staff. All decisions will be final.

You must certify (if asked) that you indeed took the picture. No ringers!
 Photos can be submitted either on paper or digitally. Please don't send

 If you want your print photo returned, please write your name, address and phone number on the back of your photo.

 Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for Alive!

 Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 120 W. Second Street, Los Angeles, CA 90012

- When you send digital photos through the Internet, please send the full, original digital file yourself, rather than using digital photo software like Kodak EasyShare, Kodak Gallery, Flickr, etc. These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.

# *Get Medieval!* Medieval Times: Club Party, March 27

See back cover