

REST INSURED



BY JEFF GELINEAU

Vice President of United Agencies,
The Club's Auto and Home Insurance Partner



Your New Car and Automatic Coverage

Many people are mistaken when they think that they have automatic coverage when they purchase a new car. Many policies have restrictions, and all policies require you to notify the agent to make the coverage effective.

Automatic coverage is extended to you *only if all* of the vehicles that you own are insured under the same policy! This makes logical sense, as you can't expect the insurance company to know whether or not you are going to insure your new vehicle.

Let's say that you are the registered owner of three cars, but one of them is used by your child at college, so you insure that vehicle under a separate policy. Even though all of your vehicles are insured, you aren't insuring them all under the same policy. So, when you buy a new car, or even if you trade in one of your existing cars for a new car, the insurance company does not have to provide you automatic coverage on the new car.

Or, what if you like to fix up classic cars? You might have one that is not operational, so you aren't insuring it. Or maybe you have a classic car insured under a separate antique auto policy. Again, you are not insuring all the cars you own on your main insurance policy, so the insurance company does not have to give you any automatic coverage.

Another area of concern with automatic coverage is the list of drivers on your policy. If you have someone covered on your policy as a driver, that doesn't mean that automatic coverage extends to him or her. For example, you may have a boyfriend or a girlfriend who lives with you, and you are both insured under the same policy. But, the automatic coverage applies only to the owner of the insurance policy and their immediate relatives who live in the house. So, when your boyfriend trades in his car for a new one, if the policy is in your name, then he doesn't get automatic coverage.

A very common area where this applies is regarding recreational vehicles. If you own an RV and insure it separately on an RV policy, that is still considered a vehicle. So again, you are not insuring all of the vehicles that you own on the

same policy, so you don't get automatic coverage on any new vehicle you purchase on this policy.

And: There are other factors and other circumstances that commonly remove the automatic coverage from your policy.

Bottom line: Make every effort to contact your agent as soon as you purchase a new vehicle.

You can fax us the purchase agreement to (877) 901-5522, or call us and give us the information over the phone: (800) 800-5880.

Many times, people are covered automatically by their policies, but there are many times when they are not. Be safe, and let us know as soon as you get the new car, so we can make sure that you are properly covered.

Feel free to call our agency if you have any questions about automatic coverage, or would like an auto insurance quote. Call us if you would like to get a quote for your home or boat through us also, or would like a question answered on any type of insurance.

United Agencies is the City Employees Club's Partner is helping members with their home and auto insurance, and related products. We specialize in creating personal relationships with our customers, and serving their needs in a prompt, efficient and friendly manner.

Call our office today at (888) 801-5522. United Agencies Burbank. (CA License # 0252636.)

Check out the City Employees Club page on the United Agencies Website at: www.unitedagencies.com/cityclub

You can also see us on Fridays at the Club Store, where you can ask us any question in person, and get an instant quote!

Have a question? Is there something about insurance that you've always wanted to know, but were too ashamed to ask? Maybe something that you've just always been curious about? Feel free to send me an email at jgelineau@unitedagencies.com, and I will try to answer your question in one of our monthly columns.

Be safe and have fun!

Call United Agencies Burbank today at (888) 801-5522.

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LIBRARY



Iliad actors include (back row, from left) Brian Silliman, Michele Vazquez, James Knight and Richard Sheridan Willis. Front row: John Buxton, Natasha Piletich and Vaishnavi Sharma.

The *Iliad* at the Library

New York acting company performs the Greek classic as part of acting workshop March 14 at Central Library.

Photographs by Richard Termine.

Contemporary Trojan warriors spring to life at the Los Angeles Public Library as part of New York's Aquila Theatre company's free, live performance of Homer's classic, *Iliad: Book One*, at the Central Library, 630 W. Fifth Street, downtown Sat., March 14.

"From Homer to Hip Hop: Reinventing the Classics" features acting workshop, performance of "The Iliad" and post-show discussion.

An acting workshop will be held in Meeting Room A at 12:30 p.m., followed by the performance of Homer's *Iliad: Book One* at 2:30 p.m. with a post-performance discussion.

All three programs are free and open to the public. Reservations are required for the performance and acting workshop and are available at (213) 228-7226.

In a departure from the usual Trojan warrior attire, Aquila's stage version of Homer's *Iliad: Book One* features soldiers with modern, WWII era uniforms. The play's look was inspired by a book cover used for classics scholar Stanley Lombardo's translation of the *Iliad*. That book cover features a photograph of the D-Day landings titled "Into the Jaws of Death." In the play, a disparate group of soldiers and refugees take shelter from a savage war and find solace and humanity in Homer's epic tale.

When Aquila Theatre's production of the *Iliad* premiered at New York City's Lincoln Center in 2000, it was hailed by the *New York Times* as "a performance of staggering power...stunning, stirring, and memorable theatrical experience."

Prior to the performance, the library will host an acting workshop at 12:30 p.m. in Meeting Room A. The workshop is open to the public and will examine how a classical performance text develops from the page to the stage. Workshop participants will be introduced to methods of classical acting.

Following the performance of Homer's *Iliad: Book One*, Dorota Dutsch, associate professor of Classics at University of California, Santa Barbara, will moderate a discussion.

The performance is part of a partnership between the Los Angeles Public Library and New York City's acclaimed Aquila Theatre to promote the new program series, *Page and Stage*, which is based around Homer's *Iliad*.



Iliad actors include (from left) Natasha Piletich, Richard Sheridan Willis and John Buxton.

Acting Workshop & Performance

What: "From Homer to Hip Hop: Reinventing the Classics," featuring acting workshop, performance of *The Iliad* and post-show discussion

When: Saturday, March 14; acting workshop, 12:30 p.m.; performance, 2:30 p.m.

Where: Los Angeles Public Library Central Branch, 630 W. Fifth St. downtown

Cost: Free, but reservations required: (213) 228-7226

Info: www.lapl.org/events/Iliad.pdf

Funded by the National Endowment for the Humanities (NEH), the *Page and Stage* series is designed to place live theatrical events, reading groups, and lectures in public libraries to inspire people to come together and read, see and discuss classical literature and how it continues to influence and invigorate American cultural life.

In addition to being funded by the NEH, *Page and Stage* involves New York's acclaimed Aquila Theatre; the American Philological Association, which represents Classics professors in the United States; the Urban Libraries Council; and New York University's Center for Ancient Studies.

All *Page and Stage* programs are free and open to the public. Reservations are required for the performance and acting workshop. To make reservations, please call (213) 228-7226. For information about the *Page and Stage* program series, please contact Dan Dupill at (213) 228-7241.

More information about the program series is also available on the Library's Website, www.lapl.org/events/Iliad.pdf, and you can visit the official *Page and Stage* site, www.pageandstage.org/participating-libraries/los-angeles-public-library.