

LAFD

## Fire Station 78 Opens

Studio City gets new fire facility.

Story by Brian Humphrey, LAFD. Photos by Alive! staff

Civic and community leaders, Fire personnel and the general public were in attendance at the public dedication and grand opening of



Fire Station 78 in Studio City.

the LAFD's newest Neighborhood Fire Station Jan. 18, as Fire Station 78 opened formally at 4041 Whitsett Ave. in Studio City. The facility is now in service, protecting Studio City, Valley Village, Coldwater Canyon, Sherman Oaks and neighboring communities. Serving the southeast San Fernando Valley, new Fire Station 78 replaces a cramped and inefficient temporary building on the site of a former neighborhood fire station built during World War II adjacent to the Hollywood Trout Farms, which would later become the popular Sportsmen's Lodge.

The five-decade-old Fire Station was irreparably damaged and deemed untenable following the 1994 Northridge earthquake.

The Federal Emergency Management Agency assisted the LAFD in the \$400,000 cost of procuring a modular "apparatus shed" and trailer-like "crew quarters," as well as preparing the compact plot of land to support temporary

Fire Station 78, which saw nearly 15 years of service before being decommissioned this past September.

Fire Station 78 covers a geographically and culturally diverse four-square-mile area that includes a busy retail, entertainment and office corridor, film and television studios, a major highway, large areas of multi-family housing, the Los Angeles River and steep hillsides with winding roads that lead to homes built among the flammable brush of the Santa Monica Mountains.

New Fire Station 78 is one of 19 replacement fire stations funded by the voter-approved November 2000 Proposition F.

The new Fire Station sits on one acre of Whitsett Avenue land adjacent to the Studio City Golf Course. The modern, welcoming and energy-efficient 15,250-square-foot facility now provides the region with apparatus and person-



Fire Station 78 in Studio City.

nel pre-deployment during high-hazard conditions, offers routine firefighter and community training and supports large-scale incident staging and command post operations.

New Fire Station 78 is a genuine community asset that will serve the life safety needs of the San Fernando Valley for decades to come.

## Newsbrief

### THE ART OF LAX:

Dept. of Airports, in cooperation with Cultural Affairs, announced new exhibits on display at Los Angeles International Airport (LAX) featuring paintings, prints, sculpture, and photographs based on intricate patterns and rhythms and the dynamics of abstraction.

The exhibitions are in Terminal 1 on the Upper/Departures Level beyond passenger security screening. The exhibits are free and on display through March 27.

*Patterns, Rhythms*, organized by Cultural Affairs curator Scott Canty, is on display in two locations: in the display case along the main corridor and in the hallway leading to Gate 2. The artworks featured in this exhibit are designed to encourage the viewer to explore and discover distinctive and expressive patterns and rhythms. "My research for this exhibition lead me to artists who investigate the use of patterns and rhythms in their work," Canty said. "I was seeking works that have a certain aesthetic, works that bridge the gap between contemporary craft and fine art."

Artists Lanny Bergner, John de Wit and Annabeth Rosen achieve this aesthetic and create three-dimensional works made from woven wire, and painted glass and ceramic. Jamie Brunson, Shoyoung Kwon, Maggie Lowe Tennesen, Marshall Roemen, and Susan Weller investigate the use of patterning and incorporate a variety of media, including encaustic, paint, silver and gold leaf. Artists Aaron Yassin and Gregory Michael Hernandez use photography to create a kaleidoscopic reality in their work.

*In the Abstract*, curated by Mary E. Oliver of Cultural Affairs, features art that does not represent specific objects in their figurative reality. Through color and shape, the artist gives a sense or feel for the subject rather than an exact replication. Abstract art can represent things that are not visual, such as an experience, mood, or sound.

The purpose of the art exhibits program at LAX and LA/Ontario International Airport is to educate and entertain the traveling public, while emphasizing a cultural experience highlighting what makes Los Angeles unique and interesting. Exhibits may be historic, popular, artistic, or graphic design in nature and may arise from museums, fine art, archives, environment, or other fields. Exhibits are on display in Terminals 1, 2, 3 and Tom Bradley International Terminal at LAX, and Terminals 2 and 4 at LA/Ontario.

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