



John's Picture Perfect Contest



"While at the zoo in Sydney, Australia, we turned a corner, and this goat just appeared."

– Michael Barnes, Captain, Angelina II, Harbor

John's comments: Michael, thank you for this extremely unique photo! Not only did you capture the famous Sydney Harbor Bridge, but you also captured the famous Taronga Zoo, too -- and the goat is the icing on the cake. Thank you,



NEXT DEADLINE: March 15 Happy Snapping!

For February, we have four winners!

Start snapping today, and send us your best results! Four winners will receive a \$25 WalMart Card.

"This photo, 'The Bridge,' was taken at Descanso Gardens' Japanese garden on a winter day. The original photo was in color, but the colors were washed out by an overcast sky and dry vegetation of the season. I decided to apply a cyanotype effect with Lightroom to remove the color and allow the details of the composition to be the point of interest. The camera was a Canon 20D SLR, 28 mm lens, exposure was 1/50 sec. @ F3.5, ISO 100. I shot in raw format and converted to JPG. I hope you enjoy this relaxing image as much as I do."

- Carlos Ojeda

John's comments: This brings back many memories! My mom used to take my five brothers, one sister and I to Descanso Gardens at least once a month. This bridge was always an adventure to cross, almost forbidden in a sense. Thanks, Carlos!

> "This is the Dolphin Encounter in Puerto Vallarta with my daughter. For a while there, I wanted to quit the City and train dolphins for a living.

- Gina Enrile Caguiat, Public Works/Engineering John's comments: Now that is a wild ride! Thanks, Gina!



"My family was visiting Hong Kong Ocean Park at Christmas. This picture shows my 12-year-old son, Jefferson Ing, standing in front of the jellyfish tank. But the effect that came out looks like he is in the tank with the jellyfish."

- Evelyn Ing, General Services

John's comments: I really like how this turned out! My kids love to look at the jellyfish at any aquarium we go to, yet it's always so hard to get pictures of them. You did good, Evelyn!

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win
- · If your photograph does not win, you are welcome to re-submit.
- · Winners are chosen by Club staff. All decisions will be final. • You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send
- · If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- · Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for Alive!
- Paper prints can be mailed to: Picture Perfect Contest, Alive!. City Employees Club of Los Angeles, 120 W. Second Street, Los Angeles, CA
- When you send digital photos through the Internet, please send the full, original digital file yourself, rather than using digital photo software like Kodak EasyShare, Kodal Gallery, Flickr, etc.These programs send very low-resolution images, and they don't look good in print.
- We want you to look your best, so send us the original digital file, please! Thanks!
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.

