

HARBOR

Fountains at the Harbor

Port unveils new Gateway Plaza water fountains that feature light and music, too.

On July 25, the Port of Los Angeles unveiled several lively water features as part of the Gateway Plaza that welcomes visitors to the Los Angeles Waterfront in San Pedro. The fountains were designed and developed by Los Angeles-based WET Design, which created the spectacular Fountains of Bellagio in Las Vegas.

"The Port is pleased to officially unveil this exciting and inviting new water feature, which links the Cruise Ship Promenade and Harbor Boulevard Parkway Promenade," said Port of Los Angeles Executive Director Geraldine Knatz, Ph.D. "The spectacular new fountains are a wonderful public attraction that will bring local resi-

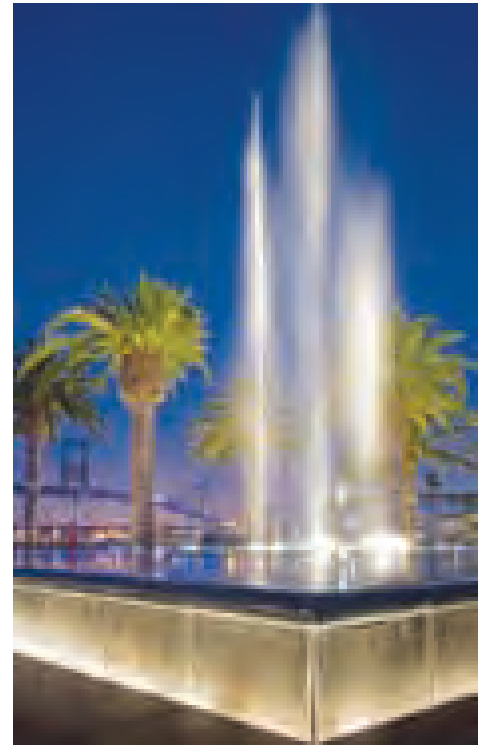
dents and out-of-area visitors alike to our waterfront for a fun and entertaining experience that people of all ages will enjoy."

The "Fanfare" fountain at the Gateway Plaza and a separate interactive children's fountain located on the Harbor Boulevard Parkway Promenade at Second Street are part of a series of projects completed, under construction or proposed – all collectively shaping an exciting new L.A. Waterfront for the harbor communities and worldwide visitors.

Fanfare at Gateway Plaza, at the bottom of the Harbor Boulevard exit of I-110 Freeway, features 58 choreographed water jets that build a dramatic waterfront entryway for visitors, whether they arrive by ship, by foot, or by the Port's popular Waterfront Red Car line that links the Cruise Center to Ports O' Call. An arc of Canary Island palm trees punctuates the length of the feature, while a fountain perimeter of wooden benches provides a place to relax and an intimate view of the liquid stage.

For an even closer look, a sunken pathway cuts directly through the main fountain, allowing visitors to be surrounded by vertical and fan-shaped jets that move to an eclectic mix of classical, popular and movie soundtrack music. "O Sole Mio" (Luciano Pavarotti), "O Marijana" (John Duda Tamburitzas), and "Fanfare for the Common Man" (Aaron Copeland/Leonard Bernstein/New York Philharmonic) are just a few of the musical standards choreographed to the dancing fountains.

A short walk south on the Harbor Boulevard Parkway Promenade is the interactive fountain at Second Street and Harbor Boulevard. At this



One of the new fountains at the Harbor Gateway.



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location, there is no boundary between people and water, and visitors can get as wet as they like in jets that leap playfully out of the pavement. More than 20 years ago, the fountain builders, Los Angeles-based WET Design, first introduced the then-revolutionary concept of a fountain emitting directly from the ground, not a pool.



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