

# Crime Photos? He Could Write a Book

■ **Jim Hoerricks, LAPD's Senior Forensic Video Analyst, has written a comprehensive book on best practices for handling crime photos and video.**



Jim Hoerricks.

**POLICE DEPT.** — Every day, hundreds of thousands of images are captured for use in courtrooms and laboratories around the world. The employees of the agencies

that must process these images are often placed in these high-pressure positions with inadequate training and a lack of resources. What should they do? In what order should they do it? How do they even begin to process these images?

Because lives often depend on each image that we process, it is essential that every person employed in the process have a guide to help them make use of this complex program, a guide that will give them the results they desire in every aspect of image processing – as well as a thorough grounding in the legal/ethical considerations of the process for which they are involved.

That was the thinking of Jim Hoerricks, an artist/designer/photographer and is the Senior Forensic Video Analyst for the Los Angeles Police Department's Scientific Investigation Division.

"Forensic Photoshop is for users of all levels," he says. "No matter the starting point or the level of

proficiency, readers will join in the journey to mastery. Mastery is knowing what needs to be done, how to best accomplish the task, and why the chosen method is the most appropriate.

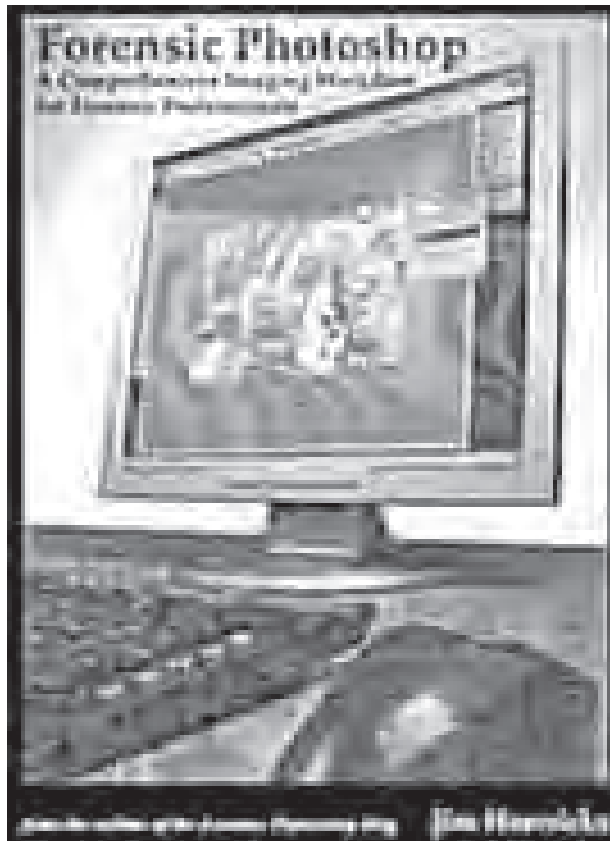
"Forensic Photoshop is not simply a book of tips and tricks. It offers a comprehensive workflow – a reliably repeatable pattern of activity enabled by a systematic organization of resources that can be documented and learned. It offers the reader the logical progression of steps necessary to the accomplishing of the goal – clarified and balanced images; images that remain true to their original content and context.

"Because it seeks to achieve the goal of clarified and balanced images that remain true to their original content and context, the *Forensic Photoshop Workflow* is a must for law enforcement (image/video analysts, crime analysis, latent print specialists, questioned document examiners, and forensic/crime scene photographers) as well as for medical/scientific imaging specialists and photo journalists."

Jim established the LAPD's Forensic Video Lab in 2001, has been the lead analyst on many of the LAPD's high-profile cases, and helped set the standard by which video evidence is handled by the department. He has worked on loan to many local, state, and federal law enforcement agencies and has testified as

an expert in Forensic Video Analysis.

In addition to his work in law enforcement, Jim is the author of the Forensic Photoshop blog ([forensicphotoshop.blogspot.com](http://forensicphotoshop.blogspot.com)) and a co-author of *Best Practices for the Retrieval of Video Evidence from Digital CCTV Systems*. Congratulations, Jim!



The front cover of Jim Hoerricks' new book.



Traffic Officer Eric Weaver, Central Division, Transportation, hands a parking ticket to Angel Gomez, the Club's Member Services Manager.

## Just the Ticket



**CLUB HEADQUARTERS** — The Club loves meeting with all kinds of great City Employees ... even when it's when we make a mistake!

While out in the field, meeting Club Members, the Club's Member Services Manager, Angel Gomez, miscalculated his timing and received a ticket from Traffic Officer Eric Weaver, Central Division, Transportation. Officer Weaver did a good job, of course, and was professional and kind to Angel.

So now, in addition to all the ways the Club serves City Employees, it will be doing a small part to alleviate the City's budget crunch by "donating" \$40 to the cause.

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