

Could City's Budget Crunch Affect Your Job?

■ Will projected \$155 million shortfall impact your job?



COUNCIL — A sagging economy and other factors have left the City short of funds. Is that bad news for City Employees?

At press time, the City Council is trying to figure out how to cut the budget – or raise additional funds – to make up a projected \$155 million shortfall (and counting).

Officials are trying to accomplish this feat without cutting employees or service hours, but final decisions have not been made as of the time *Alive!* is going to press.

Early proposals include employing a hiring freeze and asking some employees to take unpaid furloughs.

What do you think? Send us your thoughts at: talkback@cityemployeesclub.com

See the story on page 37.

DWP Starts New Project to Catch the Wind

■ DWP breaks ground on the largest city-owned wind farm in the United States.



An example of a wind farm.

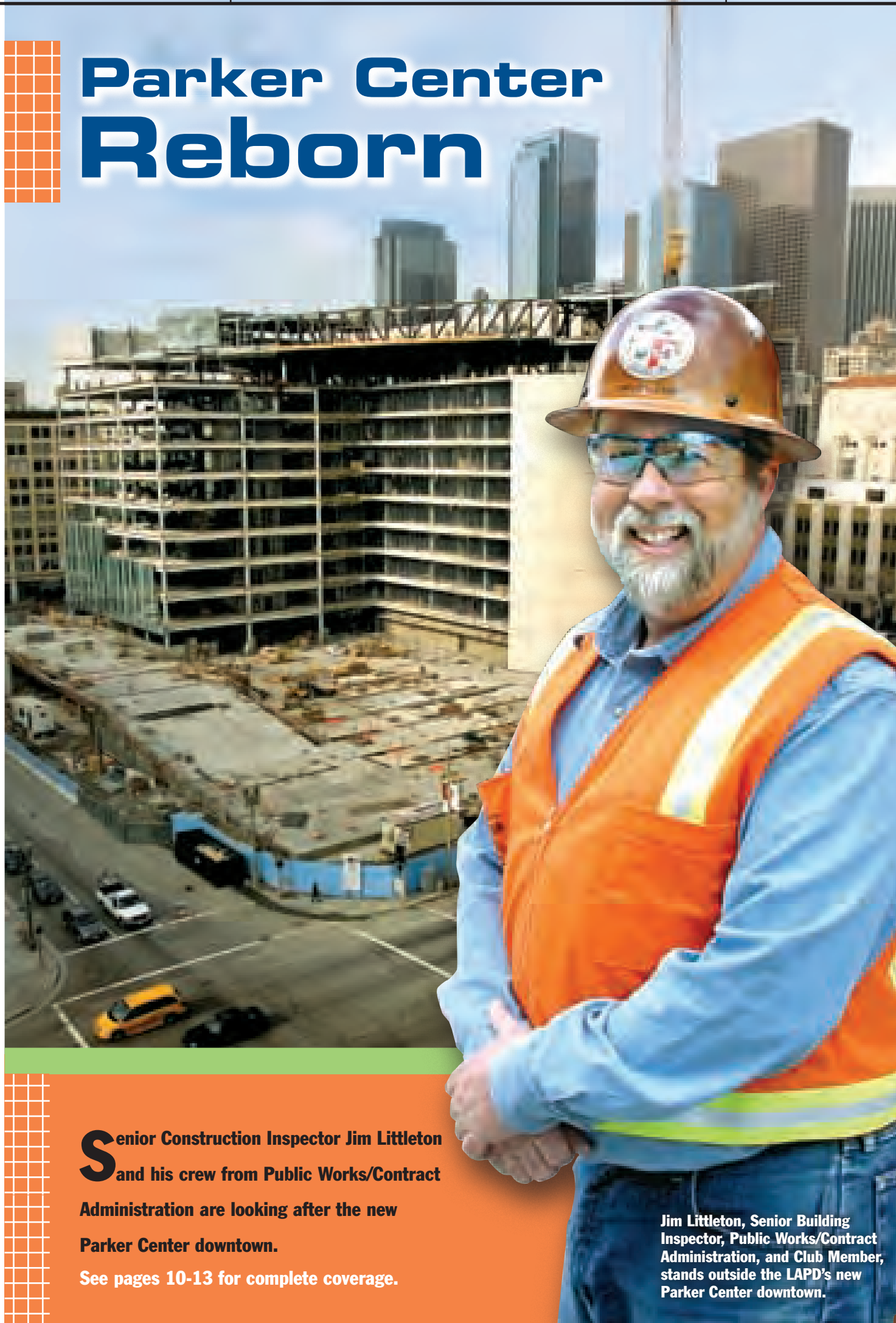
DWP — The City's plan for serious green energy production took a major step Jan. 31 as the DWP broke ground on its Pine Tree Wind Project in the Owens Valley.

The wind farm, which will be the largest municipal wind farm in the United States when it opens next year, is expected to reduce greenhouse gases significantly.

"Pine Tree is the start of a new model of clean energy," said the Mayor at groundbreaking press conference.

When completed next year, the 8,000-acre wind farm will deliver 120 megawatts of wind power to Los Angeles, enough energy to power 56,000 homes.

For more information, see the story on page 17.



Parker Center Reborn

Senior Construction Inspector Jim Littleton and his crew from Public Works/Contract Administration are looking after the new Parker Center downtown.

See pages 10-13 for complete coverage.

Jim Littleton, Senior Building Inspector, Public Works/Contract Administration, and Club Member, stands outside the LAPD's new Parker Center downtown.

Photo by Alive! staff.



City Employees Club of Los Angeles
350 S. Figueroa St., Suite 700
Los Angeles, CA 90071

CHANGE SERVICE REQUESTED

PRSR STD
US POSTAGE
PAID
Permit #30391
Los Angeles, CA

St. Pat's in the City

A parade, an after party ...
and the buzz of St. Baldrick! See page 27.



Parker Center Reborn



Senior Construction Inspector Jim Littleton and his crew from Public Works/Contract Administration make sure the new LAPD building downtown is done right.



Alive! staff photo.

Jim Littleton, Senior Construction Inspector, Public Works/Contract Administration, and Club Member, on the site downtown for the new LAPD Headquarters.



Out of the Ground, a New Police Building



This photo by Club Tech Guru Summy Lam from the top of City Hall, shows the new Parker Center's construction progress.

■ Public Works is on top of managing the construction of the new Police Headquarters.

Photos by Alive! staff and courtesy Public Works and the LAPD.

PUBLIC WORKS — Starting sometime after summer 2009, the big building going up between First and Second, and Main and Spring Streets will transfer to its principal occupant, the Los Angeles Police Dept.

But right now, approximately halfway toward completion, the new Police Headquarters Building belongs to Public Works and its team of inspectors, making sure that the massive project is being done right and on time.

Jim Littleton is the Senior Construction Inspector in charge. "This high-profile project is an exciting and unique experience to be a part of," he said as he gave *Alive!* a progress tour in mid-February of the building, which is growing fast. "The professionalism, dedication and positive outlook from my inspection staff and our Bureau Management help make this a positive experience.

"I feel blessed to have such an impressive team from the City family, the Consultants, and the Contractor's personnel to work with," he said.

"Parker Center is more than 50 years old, as such it lacked many of the modern systems required for efficient operations," Julie Sauter, Project Manager, Public Works, told *Alive!* "The LAPD has grown over these past 50 years.

"More than 30 community meetings and workshops were held during the design phase of this project, which resulted in such features as a one-acre green space on Second Street, a café and retail space, and a public auditorium."

The building is estimated to be complete in Summer 2009.

On Jan. 22, 2007, ground was broken for the project, which had been in the planning stages for years. Present at that ceremony were Chief William Bratton, Mayor Antonio Villaraigosa, Councilmembers Tom LaBonge, Eric Garcetti, Jan Perry, Jack Weiss, Wendy Greuel, Dennis Zine, Greig Smith and Police Commissioner Andrea Sheridan Ordín.

The project will have three components. The first will consist of a ten-story 500,000-square-foot main building with underground parking for 350 vehicles. The second will be a vehicle maintenance facility and parking garage on Main Street between Second and Third Streets. This separate 300,000-square-foot facility will provide parking for approximately 800 vehicles, a mechanic garage, a fueling station and office space for Motor Transport Division personnel. The third and final component will be a public plaza with underground parking for approximately 300 vehicles at First and Judge John Aliso St.

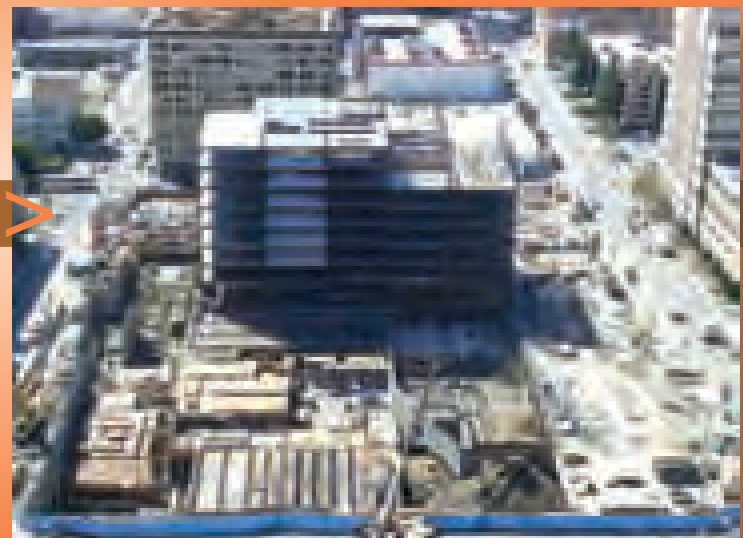
The new police facility will replace Parker Center, which was built in 1955. Parker Center is roughly half the size of the facility under construction.

"This new police facility will bring us into the 21st century," Chief Bratton said. "As society and advancements in technology change, so to must we as a police department. This state-of-the-art facility will enable us to do just that."

The cost of the all three components combined is estimated at \$396.9 million.

Parker Center Reborn

These photos, courtesy Senior Construction Inspector Jim Littleton, show the progress from a hole in the ground.



The Design

The building site is directly south of City Hall, to the east of the Los Angeles Times Building and west of the new Caltrans District 7 headquarters and its associated plaza space.

The structure proposed for the new PAB is a ten-story building with two levels below ground. The first two levels of the building contain the public entrance lobby, conference facilities, cafeteria, fitness center and Police Commission hearing room and offices. The remainder of the floors is for police administrative operations. Also located at grade is an auditorium facility intended to support the needs of the LAPD as well as other City and community functions. A helipad is located on the roof.

The urban and architectural design approaches to the PAB have been driven by the goal of responding to the community, addressing the importance of the site location and the requirements of LAPD. The design has evolved from its initial state through refinements made by the design team, LAPD, Public Works/Engineering, City family, as well as reviews, comments and collaborations with other stakeholders including the City Council; offices of the Mayor, CAO and CLA; and the community.

Site Issues

The important location of the site makes it imperative to consider a number of conditions of the surrounding context and to respond to each in an appropriate way. Most obvious of these conditions is the relationship of the site to City Hall and the South Lawn. As the City's seat of government, a strong complimentary response is merited. Several other structures adjacent to the site deserve consideration in the planning of the block, in particular, the south tower of the Los Angeles Times complex and historic St. Vibiana's, and Caltrans' new headquarters.

Urban Design Approach

One important aspect of the urban design approach to the site has been to create a series of exterior public open spaces, each specifically scaled and designed to complement their respective context. One of these spaces, a civic plaza, is planned along First Street in response to the open space of City Hall's South Lawn. Within this space, areas have been planned to accommodate an existing Police memorial and capable of meeting the needs of Police ceremonies. The portion of this space directly adjacent to First Street is designed to accommodate the regularly occurring rallies and protests at the existing Parker Center. The auditorium, an integral part of the plaza design, has been located at the corner of First and Main Streets to help activate and define this space. This auditorium will be available for LAPD, City and public use and will be the location of one of the PAB art pieces.

The design's second major space is the community park that is planned along the length of the site's Second Street frontage. This space, almost one acre in size, provides a landscaped open space for public use and supports the pedestrian activity of Second Street. Besides being a useful amenity, this space recognizes the south tower of the Times building and results in increased light and air for all buildings surrounding the southern end of the site. Pedestrians will be able to move freely through the site. From north to south, the series of spaces create connections across the site and beyond, linking the open space of the civic center mall, to the north, across the site to St. Vibiana's and the corner of Main and Second Streets to the south.

Architectural Design Approach

The massing of the building supports the urban design approach, the goal to provide efficient and flexible floor plans and the desire to achieve an architectural character appropriate for a civic building and the LAPD. The typical floor plan of the PAB is an efficient and flexible L-shape. The placement of the building core functions and the width of the respective legs of the "L" have been planned to create a healthy work environment in a cost-effective manner.

The composition of various types and patterns of glass that make up the exterior of the building and the sheer glass wall that allows clear views in and out of the building to and from the internal circulation spine of the building support the desire of the LAPD to give the building a sense of transparency, yet without compromising the safety of officers and employees working within the building. The triangular form is composed of pre-cast concrete, light in color, yet with a sense of mass and permanence and therefore in keeping with City Hall and many of the other civic buildings north of First Street.



The new Caltrans Building (left) is next to the new Parker Center.



A rendering of what the building will look like.

City Inspectors



The Public Works/Contract Administration team of Inspectors working on the new LAPD Building, front row, from left: Ferdinand Marquez, Construction Inspector, 3 years of City service; James Feagin, Construction Inspector, 7 years; Richard Rubino, Senior Electrical Inspector, 19 years; Harry Sepe, Construction Inspector, 23 years; and Fred Milani, Construction Inspector, 5 years. Back row: Dean Lee, Senior Construction Inspector, 8 years; Doug Ehlen, Construction Inspector, 3 months; Anthony Garcia, Senior Construction Inspector, 22 years; Clark Rozas, Construction Inspector, 14 years; Eric Hess, Senior Construction Inspector, 20 years; James Littleton, Senior Construction Inspector, 19 years, Club Member; Patrick McKay, Construction Inspector, 30 years; Willie Zapata, Construction Inspector, 17 years; and Paul Dominguez, Senior Construction Inspector, 22 years.