

How Will You Spend Your Refund Cash?

■ Club gives back \$700,000 to holders of Club Life Insurance. Will you be getting a refund?

CLUB HEADQUARTERS — Just in time for the holidays, the Club will be refunding approximately \$700,000 to more than 8,500 holders of the Club's Life Insurance products.

What will you be doing with your refund? You'll get one if you have Club Life Insurance.

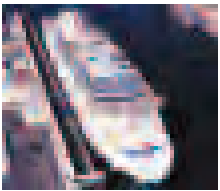
Members pay premiums each month. At the end of the year, money not paid in the administration of the claims is returned. This year, that totals approximately \$700,000.

"We know the holidays are a great time for Club Life Insurance holders to get that refund, with the gift-giving," said Brian Trent, the Club's Chief Financial Officer. "But the important thing is, Club Life Insurance promises to be there for those in need. That's our highest priority."

Go to page 25 for details on how you can be eligible for next year's Club Life Insurance refund.

Party Time For Harbor's 100th Birthday

■ Harbor plans a grand birthday celebration Dec. 9. You're invited.



HARBOR — The Port of Los Angeles is planning a great community celebration Dec. 9, with fireboat demonstrations, symphony performances, historical presentations ... and a great big fireworks display. The festivities begin at 4 p.m. along the water at First Street and Harbor Boulevards in San Pedro, and fireworks are expected to begin at 7:10 p.m.

This family-friendly birthday bash will include: activities; historical displays; videotaped stories of "how it was" from those who lived, visited or worked in and around the Port; carnival-style refreshments; official congratulatory presentations; a first-ever North American performance by Taiwan's Evergreen Symphony Orchestra; tall-ship, fireboat and light shows in the Main Channel; and fireworks.

Read the full story on page 27.



Bill Lopez, Senior Painter and Club Member for 17 years, stands in front of the Chevy Camaro display at the Auto Show.



From left: Mike Frassrand and Maria Martinez, Communications Electricians.



From left: Eugene Cheney, Electrician; Roger Lagmay, Electrical Craft Helper; and Dennis Hibbard, Electrician.

Putting on **One Really Big Show**

Convention Center goes all out to produce one of its biggest events of the year, the annual Los Angeles International Auto Show.

See photos from the load-in, starting on page 8.

Alive! staff photos by Angel Gomez.



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Club Holiday Gifts!



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SEE PAGE 58.

FACTS

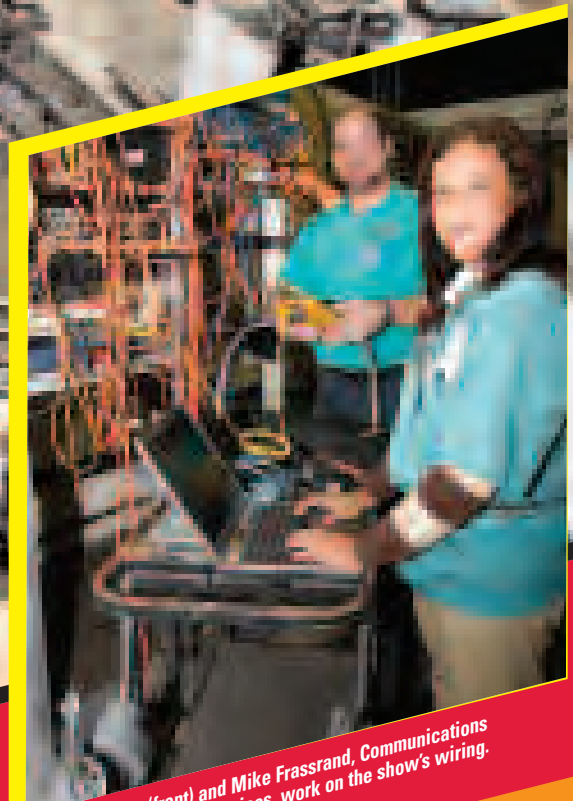
LA Auto Show

at the Los Angeles Convention Center

Square feet:	720,000 of exhibit space
Meeting rooms:	64
Employees needed for build-out:	300 (full- and part-time)
Time needed to build the show:	two weeks straight, 24 hours a day
Other City Departments involved:	Building and Safety, Fire
Lights added:	thousands



LA Auto Show
at the Los Angeles Convention Center

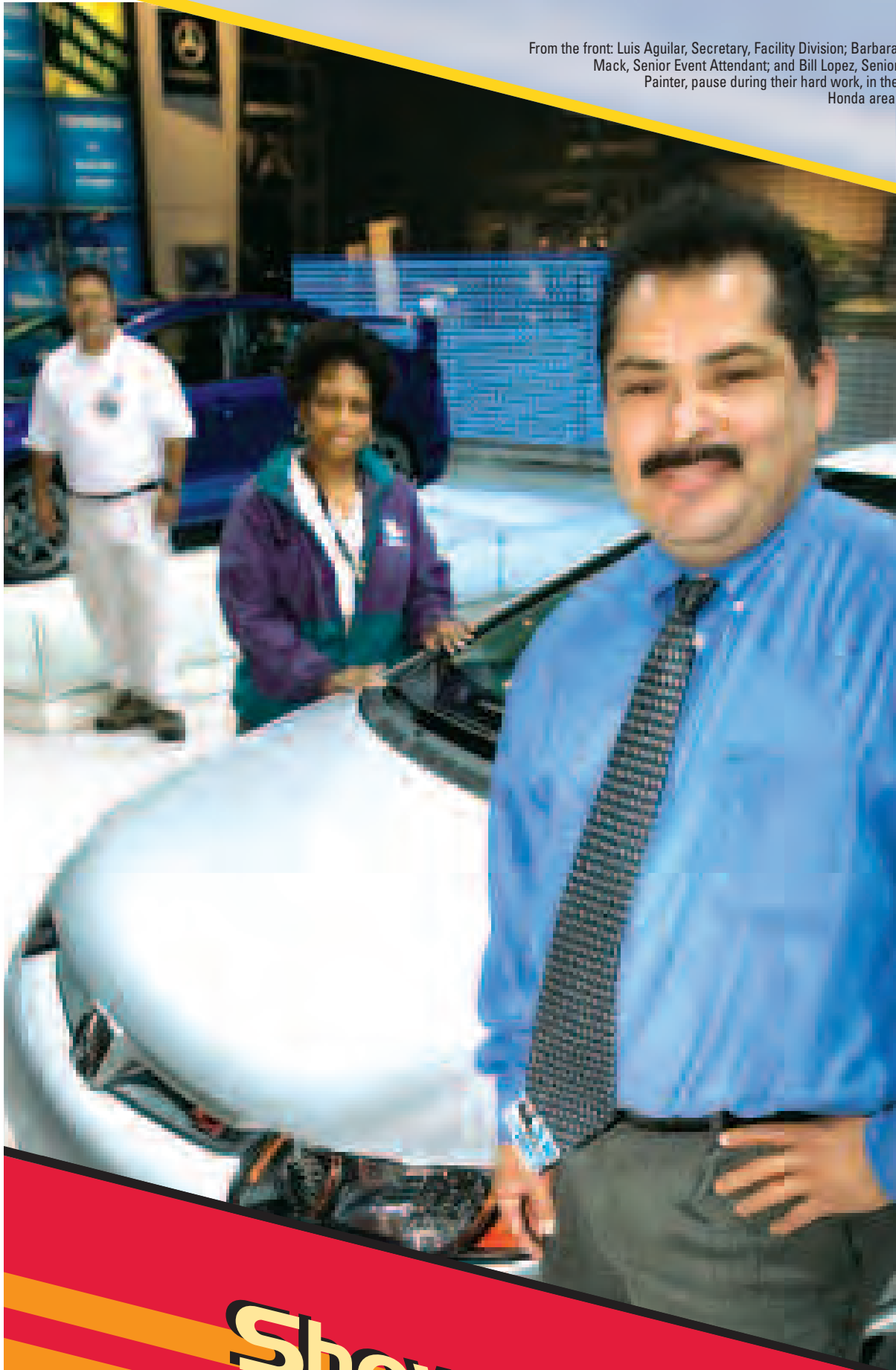


Maria Martinez (front) and Mike Frassrand, Communications Electricians, Technical Services, work on the show's wiring.

Putting on One Really Big Show

One of the biggest shows of the year at the Convention Center is the annual Los Angeles International Auto Show. On the following pages are words and photos of the Convention Center crew, getting the job done.

From the front: Luis Aguilar, Secretary, Facility Division; Barbara Mack, Senior Event Attendant; and Bill Lopez, Senior Painter, pause during their hard work, in the Honda area.



Putting on One Really

■ Here's an overview of how the Convention Center produces one of its biggest shows all year – the annual Los Angeles International Auto Show.

Story by Luis Aguilar, Facility Services Division, Convention Center; Photos by Angel Gomez, Member Services Manager

CONVENTION CENTER — The 2007 Auto Show brings not only the excitement of the new vehicles, concept cars, etc., but also the enthusiasm of many individuals who put their best effort in making this show possible.

To put on a show like this, the Los Angeles Convention Center relies on a tireless army of about 300 full- and part-time employees who, along with contractors, decorators and riggers, will toil for two weeks straight, 24 hours a day, on a non-stop activity frenzy.

The combined groups of electricians, carpenters, plumbers, mechanics, painters and custodians will roam throughout the Convention Center's 720,000 square feet of exhibit halls, 64 meeting rooms, lobbies, rest-

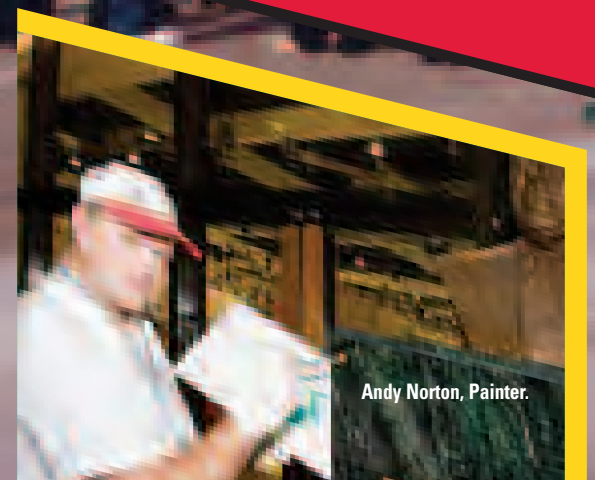
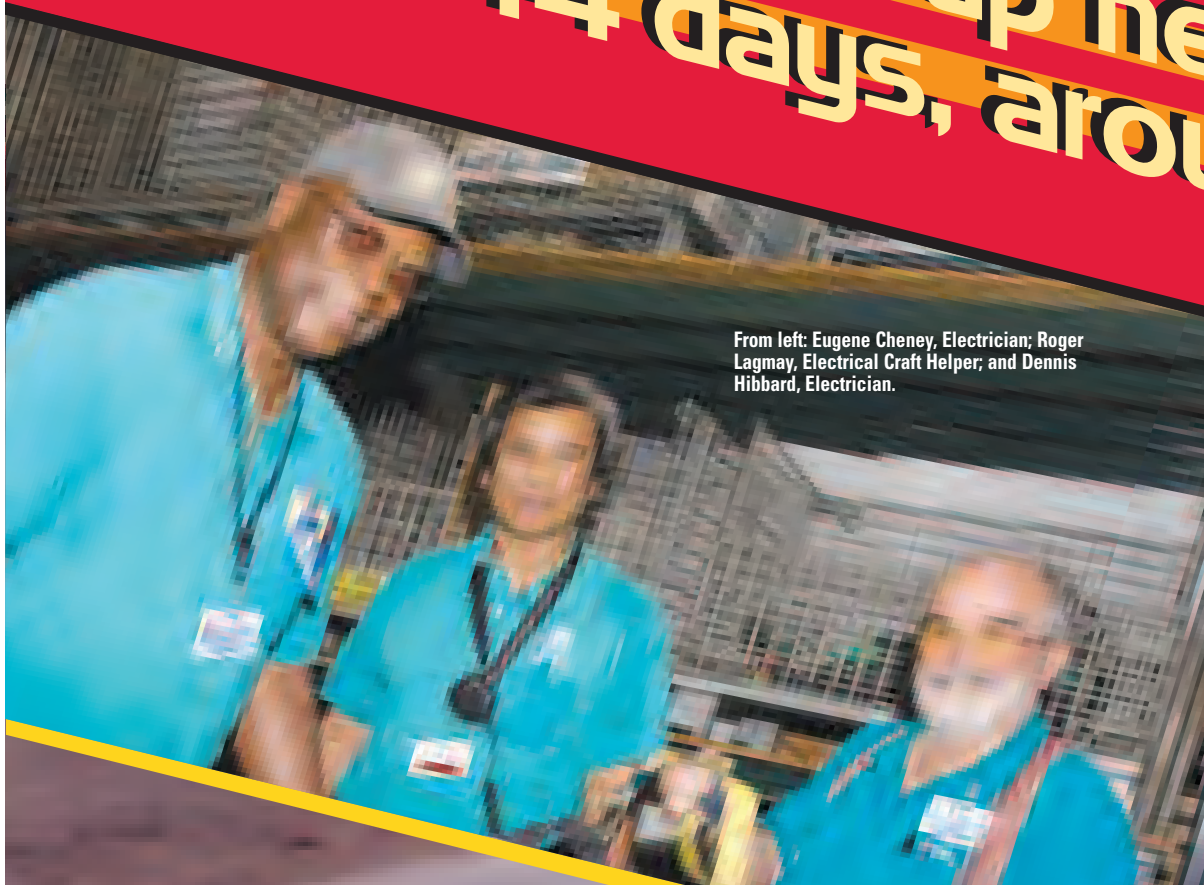
BELOW: From left: Victoria Soto and Maria Ward, Event Attendants.



Liliana Castillo, Lead Custodian.

Show set-up needs 14 days, around the clock.

From left: Eugene Cheney, Electrician; Roger Lagmay, Electrical Craft Helper; and Dennis Hibbard, Electrician.



Andy Norton, Painter.

Big Show

rooms, gathering spaces, freight docks, parking zones and recycling areas.

The planning of the show installation begins at least six months in advance, with Facility Division personnel and Event managers meeting with the exhibit designers to create a plan that will allow them to present their elaborate displays while meeting safety codes and building regulations. These meetings also will address the use of space, size of booths, vehicle arrangements, lighting, structures, and a number of other details that will ensure a smooth running move-in of the show, a more efficient use of labor, and a more efficient utilization of utilities (electricity, phone lines, plumbing, etc).

When the floor plans are presented, inspectors from Building and Safety's Special Events Unit, as well as Fire Marshals from the Fire Department will go over them to ensure total compliance with City's rules and regulations, and will sign off on them only after their observations and recommendations have been thoroughly addressed and implemented. It is noteworthy mentioning that the installation of only *one* booth may require the participation of different contrac-

tors: Audio, video, lighting, decorator, designer, builder, and food, if that is to be provided.

Once the show decorators begin to bring in materials and equipment, our sections will join them in setting up: the electricians will begin installing lighting and electrical outlets; mechanics and carpenters will be repairing and maintaining all necessary equipment; and our elevator and escalator contractors will be on site quickly to take care of any unexpected challenge.

Our cleaning personnel will conscientiously clean and service all public areas, restrooms, escalators, parking lots, food areas and lobbies. The Tech Services guys will make sure that all audiovisual equipment is installed properly, and they will assist the different contractors on site. The Building Operating Engineers will keep everybody cool and happy by constantly monitoring the temperature in all areas of the building, using state of the art equipment to diffuse the effect of *thousands* of lights produce massive amounts of heat, plus the effect of thousands of visitors throughout the day for 10 consecutive days.

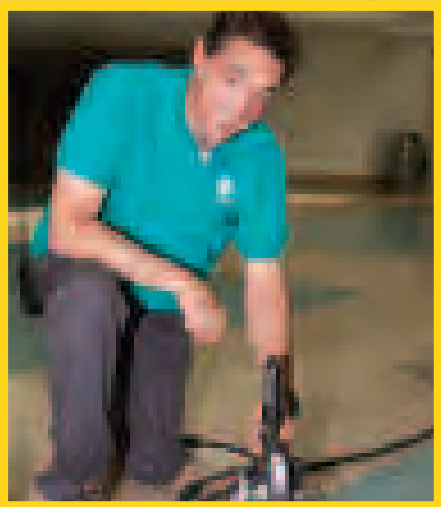
Security and safety are two of the biggest, if not always visible or recognized, aspects of the show. With so many VIPs on site, at some many different times and each with their own security details, major coordination efforts take place to make this show an enjoyable experience for all attending.

The two biggest challenges are: one, the coordination of all the sections that make up the Convention Center: crafts, cleaning and administrative personnel to address any and all of the show needs; and two the balancing of the show demands with the space, time and manpower available.

And that's how the Convention Center produces the Los Angeles International Auto Show!



BELOW: Paul Engelhardt, Electrician.

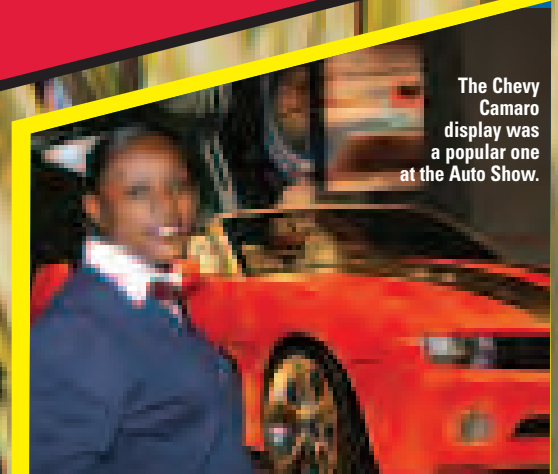


From left: Reggie Chit, Senior Electrician; Fred Mutchison, Chief Custodian Supervisor; and Herbert Romero, Senior Event Attendant.



Gov. Arnold Schwarzenegger paid a visit to the show.

LA Auto Show at the Los Angeles Convention Center

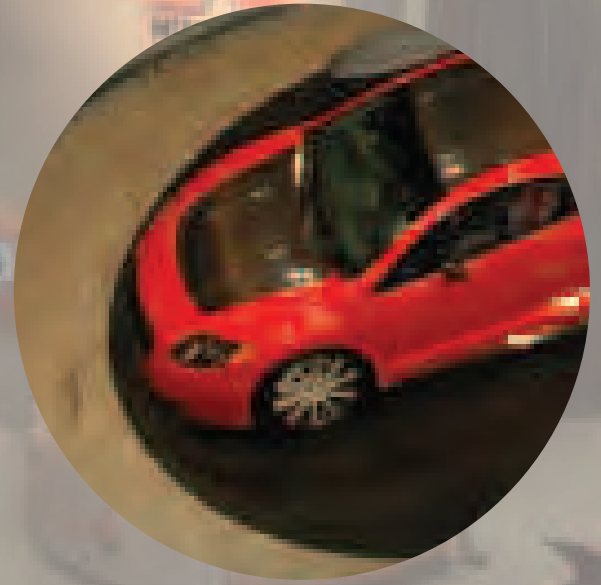


The Chevy Camaro display was a popular one at the Auto Show.

LA Auto Show at the Los Angeles Convention Center



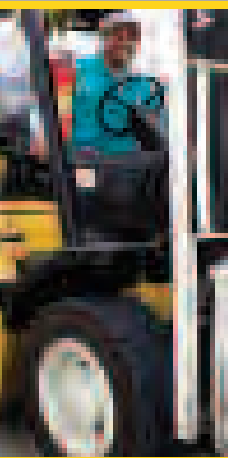
BELOW: Front, from left: Kevin Rodriguez, Senior Plumber; Dario Salazar, Painter; and Greg Cordell, Senior Custodian. Back: John Blue, Custodian; and Luis Aguilar, Secretary.



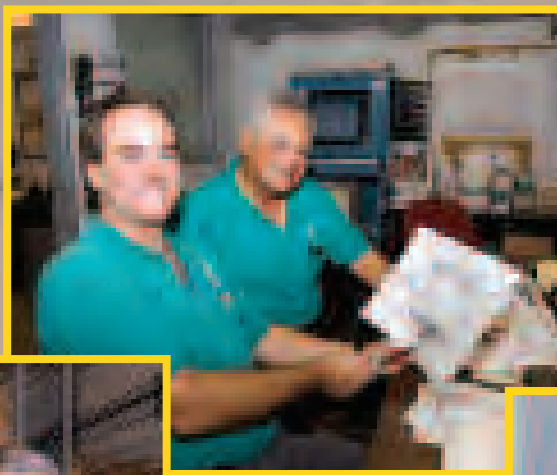
BELOW: Mark Skelly, Electrician.



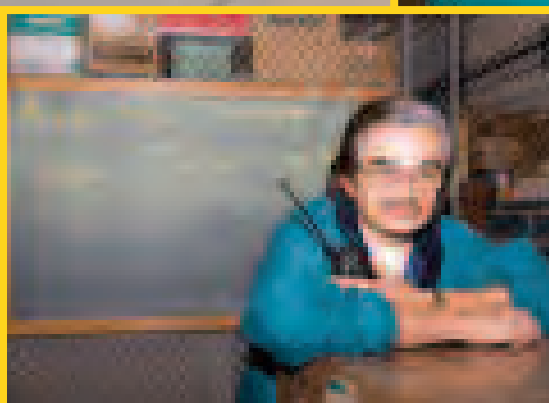
BELOW: From left: Herbert Romero, Senior Event Attendant, and Carlos Velazquez, Event Attendant.



BELOW: From left: Charles Hiller and Fernando Alegria, Electricians.



BELOW: Reggie Chit, Senior Electrician.

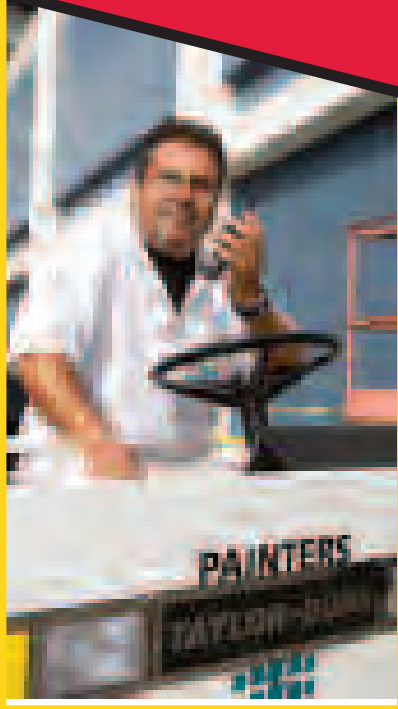


From left: Juan Perez and Leroy Plumber, Carpenters; and David James, Senior Carpenter.



Setting up the show requires 300 employees.

Bill Lopez, Senior Painter.



Convention Center Food Goes Green in a Good Way

■ Convention Center's public cafes and restaurant food services are now eco-friendly.

CONVENTION CENTER — Nov. 13, the Convention Center unveiled the revamping of its public food services, now operating with an environmental-friendly approach. The center now uses serviceware products that can either biodegrade or can be composted using ingredients made from sugarcane pulp, raw bamboo pulp, palm fiber, wheat chaff, rice chaff, bull rush (tulles), savanna grass, corn starch and organic substances.

As part of its routine operation, the facility has also upgraded its food waste diversion program in alignment with the Bureau of Sanitation's Food Waste Collection program.

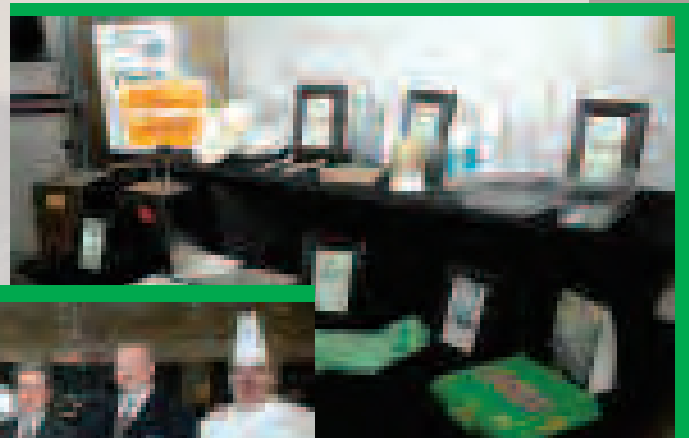
"Both implementations are aimed at furthering the Los Angeles Convention Center's commitment to the environment," said Pouria Abbassi, P.E., CEO and General Manager of the Convention Center. "Our dedication to continuously fortifying our leadership role in environmental stewardship is constantly at the forefront of our business objectives."

"As a City, we are committed to our environment and to changing the way we approach our work, incorporating green business practices whenever possible," commented Councilwoman and Club Member Jan Perry, who represents the area and chairs the City's Energy and Environment Committee. "And, the Los Angeles Convention Center is embracing this philosophy; they are looking to the future, know that we can all play a part in improving the environmental-health of our City."

Future developments are under way to incorporate eco-friendly protocols into the Convention Center's food services catering arm. How much "greening" is put specifically into the catering mix will depend largely on the convention exhibitor or show management client's tailored requests.



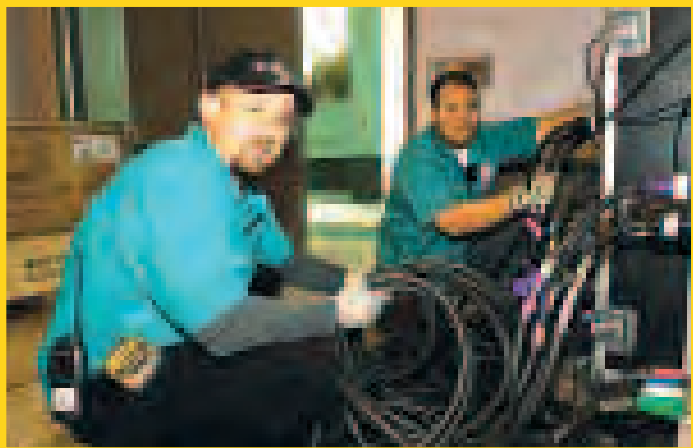
RIGHT: A selection of the Convention Center's new eco-friendly serviceware items.



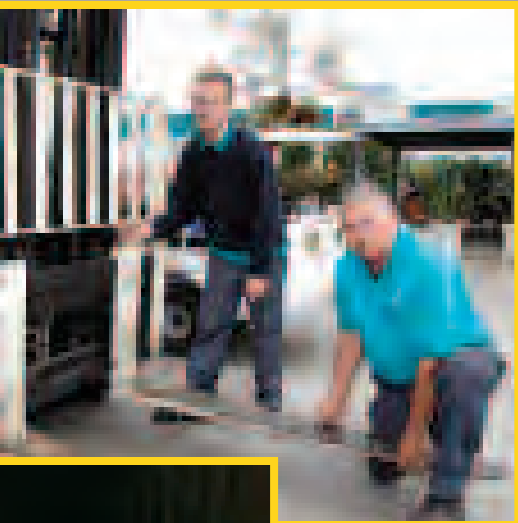
LEFT: Attending the "green" announcement press conference were, from left: Michael Collins, Executive Vice President, L.A. Inc., Convention and Visitors Bureau; Cynthia Ruiz, Board President, Public Works; Nancy Sutley, Deputy Mayor for Energy; Christina Noonan, Commission President, Los Angeles Convention Center; Jan Perry, Ninth District Councilmember and Club Member; Pouria Abbassi, CEO and General Manager, Convention Center, Club Member; and Duane Gornicki, Food Services General Manager, Convention Center.



BELOW: From left: Art Sanchez and Loc Pham, Communications Electricians.



In forklift: Art Rios, Light Equipment Operator. Matthew Price and Juan Castillon, Mechanics.



From left: Dien Nguyen and John Mickelson, Electricians; and Bob Alden, Senior Electrician.

