

"The location is Morraine Lake in the Canadian Rockies. I took this in the summer of 2005.

— Brian Doherty, Transportation

John's comments: John's comments: The way you've positioned this beautifully brilliant lake takes the eye on a wonderful journey to the mountains and surrounding trees. Nature framed this shot perfectly. Nice work, Brian!

Runners Up:

William Flowers, Airports; Rita Moen, wife of Brian Moen, Fleet Services, General Services; Yin Wong, General Services; Cecille Consebido, Sanitation, Public Works; Ron Angst, DWP; Janelle Adeloga Carpena, DWP; Robert Garcia

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- · Photos can be of any subject matter: vacation,

portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive*!

- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.

"The picture was taken off the coast of a small island in Cambodia, close to Kampong Saom (Sihanoukville). While in Cambodia, I spent a lot of time doing volunteer work in the country's capital city, Phnom Penh." — Neil Rivas

John's comments: I like this photo because it's a very natural shot, showing the crudeness and ingenuity of these fishermen. From the contraption on the bow to the homemade looking trolling engine, it's a definite *National Geographic* moment. Thanks, Neil!