John's Picture Perfect Contest

WIN $50 Walmart Gift Card

Four PRIZES

NEXT DEADLINE:
October 15

Happy Snapping!

For October, we have four winners!

Start snapping today, and send us your best results!
Three winners will receive a $50 Walmart gift card.

"This is a photo taken at Venice beach. Aside from what the picture might invoke, it's just a man tossing a Frisbee (which is outside of the picture and a boy trying to catch it in the middle). The man's silhouette against the backdrop of the ocean makes it seem ominous."

– Ondrea Tye, Planning.

John's comments: Just plain eerie….it almost looks like it's a frame out of a real weird music video. I like it! Nice work, Ondrea. This is the kind of shot that can never be duplicated.

"The chicharones, complete with hot sauce, measuring 3 feet by 1.5 feet, was the biggest pig skin I have ever seen. The vendor in the background said this one side of the pig was fried in a made-to-order cauldron using four gallons of oil. The photo was taken Dec. 13, 2004 (the feast day of Our Lady of Guadalupe) around the corner from the Basilica in Mexico City, Mexico."

– Gina Enrile-Caguiat, Engineering, Public Works.

John's comments: I've never had a pig's ear, nor am I rushing to the Farmer's Market to get one, either. But when you see the guy on the left, you realize how large this thing is. What I like most about this picture is the earthy feeling I get from the rough stone sidewalk, the painted building sections, the worn-out deposit box and the bucket of hot sauce. I feel as though I can just walk right into this picture, prop my back against the wall and finally finish Don Quixote!

"I took this picture of jellyfish at the Monterey Bay Aquarium."

–James Francis, Retired.

John's comments: Jellyfish are some of the coolest things to watch. In fact, there's a real nice exhibit at the Aquarium of the Pacific (fyi: we sell discount tickets to it). I've tried on numerous occasions to get pictures of them but was never successful. James, you did good with this shot. You really captured the carefree flowing behavior of these very strange fish. (Or whatever you call them! Are they fish? Animals? What exactly are jellyfish? Help! Email me with the proper definition and I'll send you two free tickets to the Aquarium of the Pacific.)

"These pictures were taken on a Trip to Tikal in Guatemala, the scenery is as beautiful as pictured."

– Lourdes Zaldivar, LAPD

John's comments: Yes, Lourdes, the scenery is beautiful, and what strikes me the most is the lush greenery and the rich blue sky contrasted by the puffy yet ominous clouds. I also really like the perspective with which you took this picture. It shows just how prominently this pyramid juts out of the jungle. Nice work; hope you had fun on your trip!

Runners Up:

Michael Zepeda, James Washington, Diane Johnson, Bob Hill (DWP), Cecille Pelayo Consebido (Management Analyst II, Sanitation, Public Works), James Francis (Retired), and Jennifer Smith, City Attorney.

Rules:

- The contest is open to all Club members in good standing. Non-members are welcome to submit, but only Club members are eligible to win the monthly prize.
- If your photograph does not win, you are welcome to re-submit.
- Winners are chosen by Club staff. All decisions will be final.
- You must certify (if asked) that you indeed took the picture. No ringers!
- Photos can be submitted either on paper or digitally. Please don't send both.
- If you want your print photo returned, please write your name, address and phone number on the back of your photo.
- Photos can be of any subject matter: vacation, portraits, families, landscapes, still lifes, pets, etc. Subject matter must be appropriate for *Alive!*
- Paper prints can be mailed to: Picture Perfect Contest, *Alive!*, City Employees Club of Los Angeles, 350 S. Figueroa St., Suite 700, Los Angeles, CA 90071
- Digital photos optimally should be between 100K and 2 megabytes in size and may be e-mailed to: pictureperfect@cityemployeesclub.com
- The contest is all in good fun: The Club cannot be responsible for delays in delivering *Alive!*, or for delays in the transmission of responses.