





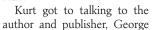
## Great Book, Great Gift

Book of beautiful photos of LA past and present is on sale at the Club. Makes a great gift for anyone who loves the City.

THE CLUB — It all started with a trip to Costco.

A couple months ago, Kurt Garcia of the LAPD's Valley Division was at Costco stocking up on groceries. He saw that they were hosting a special book-signing road show. The featured book caught his attention: Los Angeles: Views of the Past & Present.

Kurt began flipping through the pages and was amazed to see more than 100 high-quality photos showing before and after images of key landmarks in Los Angeles, from Avalon Harbor in Catalina to City Hall.



Jezek, and they both agreed that City employees would love to have this book. Kurt immediately though of the Club, and the next chance he got he called his Club Counselor, Arlene Herrero. Now those of you who have had the privilege of knowing Arlene, you now that she is one of those people who "gets things done." She presented the idea to John Hawkins, the Club's President, and the next thing you know the author, George Jezek, was at the Club's office talking with the Club's staff packing a first supply of 20 books. George is quite a dynamic character and his enthusiasm for historical photography shows. The Club instantly embraced him.

So, we are now offering this fantastic example of L.A. history for only \$25; that's a 25 percent savings off the retail price of \$32.95. To order, go to the inside back cover; the first five orders will be signed by George himself. Enjoy!



Author George Ross Jezek signing copies of his book, Los Angeles, Views of the Past & Present, at the Club Headquarters.

## Los Angeles, **Views of the Past & Present By George Ross Jezek** - Introduction by Catherine Mulholland

- Captions by Marc Wanamaker
- \$25

Available at the Club Headquarters, 350 S. Figueroa in the World Trade Center downtown. Or see the inside

## About the Authors

George Ross Jezek was born in San Diego. He graduated from Brooks Institute of Photography in Santa Barbara, where he received a Bachelor of

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Arts degree in 1989. After receiving his degree, he worked in commercial photography in Los Angeles with various clients.

He has traveled to 34 countries including Greece, Turkey, Italy and Austria. The idea for his first book, San Diego: Views of the Past and Present (2000), grew out of a lecture he attended on Western ghost towns at the San Diego Museum of Photographic Arts. His second book, Hollywood: Views of the Past and Present (2002), explores the exciting and compelling past of Hollywood. His third book, Orange County: Views of the Past and Present (2003), explores the coastal cliffs to the foothills of Orange County.

George plans to develop more past and present books in the future and hopes you will enjoy Los Angeles: Views of the Past and Present (2004), as much as he enjoyed photographing the City Of Angels with its amazing growth.

Marc Wanamaker has been researching and writing about the history of the Los Angeles area and its motion picture industry heritage since 1970. He is an internationally respected expert and consultant in the field of film history, and is a graduate in theater arts and music from Cal State, Northridge. A professional lecturer, having taught film history at the UCLA Extension, his expertise in research has resulted in the execution of several historic research projects over the years. He created Bison Archives in 1971 as an informational and photographic collection on the history of the motion picture industry, as well as the history of Los Angeles and Southern California. A native of Los Angeles, Marc has seen the City change before his eyes, resulting in his involvement with preservation of the culture, architecture and historic identity of the area. Bringing the history of the Los Angeles area to light is his prime motivation and interest in a field that yields a wealth of "hidden" history.