

# Pages Come Alive!

## Central Library's Performing Books program combines children's literature with performing arts.

The Los Angeles Public Library's Performing Books, which began its second season in September, continues in October, November and next January with a series of enticing performances for children.

The Central Library is at Fifth and Flower Streets in downtown Los Angeles.

Children's books about the arts are translated into live performances through the magic of whimsical storytellers and talented professional artists. Designed for children ages 4-10, this free afternoon series takes place in the Los Angeles Central Library's Taper Auditorium at 2 p.m. and again at 3 p.m.

The series continues Sunday, Oct. 17; Saturday, Nov. 20; and Saturday, Jan. 22 (2005) in the same place at the same times.

Performing Books is presented by the Los Angeles Public Library, the Music Center Education Division and Reading by 9, with generous support from Mervyn's and the Dwight Stuart Youth Foundation.

The Central Library hopes to see you and your families at these performances!

### Upcoming performances are:

#### Sunday, Oct. 17

**Westward Ho, Carlotta** by Candace Fleming  
Heather Calvete - Soprano,  
Dan Bridston - Piano, with  
storyteller Peter Kors

Tired of opera houses, world-famous singer Carlotta Caruso travels to the American West, where her magnificent voice tames wolves and even the most hardened bad guys. *Special thanks to the Los Angeles Opera for their generous collaboration.*

Presented in conjunction with the Grand Avenue Festival, an all-day event of music, art, food and fun to showcase downtown LA's best!



Featured at the Performing Books series at the Central Library downtown

**Oct. 17** will be "Westward Ho, Carlotta," where a world-famous singer Carlotta Caruso (Heather Calvete, soprano, Los Angeles Opera, center) travels to the American West, where her magnificent voice tames wolves and even the most hardened bad guy (left) and Peter Kors, the storyteller, Music Center Education Division.

#### Saturday, Nov. 20

#### The Remarkable Farkle McBride

by John Lithgow  
Keith Berger - Mime, with  
storyteller David Prather

The musical prodigy Farkle McBride plays a number of instruments before discovering that conducting all the instruments he has forsaken makes him happy.

*Special thanks to the Los Angeles Philharmonic for their generous collaboration.*



#### Saturday, Jan. 22

#### Prancing Dancing Lily

by Marsha Diane Arnold  
Batista - Dancer,  
Sergey Taranov - Guitar,  
with

storyteller Joan McConocha

Dancing Lily makes all the other cows dizzy with her zigzags, so she travels the world looking for the right place and dance for her.



**COPS FOR TOTS 2004**

**LAPD**

**CAR SHOW**

**LAPD CENTRAL TRAFFIC DIVISION**

**SUNDAY, NOVEMBER 7, 2004**

**8AM TO 4PM • LOS ANGELES POLICE ACADEMY • 5000 N. ACADEMY ROAD • SHOW DROPS AT 7AM**

**FREE ADMISSION TO THE PUBLIC!**

**PROCEEDS TO BENEFIT CHILDREN'S CHARITIES OF LOS ANGELES**

**OVER 50 TROPHIES WILL BE AWARDED!**

**VEHICLES MUST BE IN PLACE BY 8:00AM TO BE ELIGIBLE**

**PROCEEDS WILL BE USED TO PURCHASE TROPHIES AND OTHER ITEMS**

**For more information, contact Sergeant 451, (323) 411-3300, or visit our website: www.lapd.org/copsfortots**

# A Trip to the Beach

By Beverly Haro, Club Counselor  
Photos by Summy Lam,  
Club IT Coordinator

## The Club tours Venice Beach to see two departments working together for safety.

Venice Beach is getting safer, thanks to the efforts of City employees like Sergeant Curtin of the DOT, who gave the Club a personal tour of Venice Beach Aug. 24, showing us various City employees at work.

Reacting to several recent crimes in the area, the DOT and LAPD have joined efforts to patrol the streets and provide a safer atmosphere for beachgoers.

The tour also gave us a deeper insight on how DOT officers minimize traffic congestion on a very busy summer weekend.

We were impressed at how the LAPD and DOT are working together to keep Venice Beach a safe place. The DOT is there to make sure the traffic and parking run as smoothly as possible. They also interact with the public and provide information for people not familiar with the area.

The Club thanks Sergeant Curtin for the tour!



Officer Garbarini, LAPD, and Officer Collins, DOT, discuss a parking situation.



From left: Officer Riley, DOT, 7 years; Sgt. Curtin, DOT, 18 years; and Officer Castillo, DOT, 18 years.



Officer Castillo directs traffic on busy Ocean Boulevard.



The LAPD Substation at Venice Beach.