

Department of the Month



The Richard Riordan Central Library and its plaza, facing Fountain Street in downtown Los Angeles.



Ilene Abramson, Director, Children's Service Dept., 30 years.



Joyce Albers, Sr. Librarian, Adult Services, 30 years.

Welcome to the Los Angeles Public Library

by Susan Kent, City Librarian

The more than 1,000 employees of the Los Angeles Public Library have created a library system that is a model for others around the world. If you haven't been to our libraries lately, forget what you *think* you know about the Los Angeles Public Library.

Together, we've transformed libraries from places only for books into vibrant community centers. We've created programs that turn young children into life-long readers, inspire teens to set career goals, and help adults enrich their lives. We offer nearly 20,000 programs a year and a collection of more than 6 million books in many languages.

The Los Angeles Public Library is a place where powerful personal change happens. We have libraries within the library designed just for teens. We have neighborhood literacy centers where adults can learn to read and regain their dignity. And, with innovative technology and free computers, the library is the only place where everyone in Los Angeles can find their own bridge over the digital divide.

But we're not stopping there. The Library department is entirely recreating itself—literally—with the largest library construction program in the nation. When com-



Susan Kent, City Librarian

pleted in 2004 (with funds from two bonds), the Library will have renovated or rebuilt nearly all of the 67 branches and the Central Library and established four new libraries in communities that did not have them before.

The current phase is funded by Proposition DD, a 1998 bond, and because we're under budget, we'll have funds to improve additional branches.

The staff of the Library department serves the largest and most diverse population in the United States, and it's proud of its success in meeting the needs of all people. It's no surprise that the library is more popular than ever before. More than 14 million people visited the Los Angeles Public Library in their neighborhood and a global audience logged onto the library's Website 80 million times last year alone.

We're proud of our new libraries, innovative technology, diverse collection of books and special programs for all ages. But more importantly, we know that with these resources, we're helping people who live and work in Los Angeles reach their goals and improve their lives. Every day. In every neighborhood. 📖



Back row, from left: Keith Chaffee, Librarian III, 14 years; Barbara Madrid, Library Assistant, 23 years; Ricardo Velo, Messenger Clerk, 3.5 years; and Will Benshoof, Library Assistant, 24 years. Front: Esperanza De Guzman, Clerk Typist, 3 years.



Carlos Arroyo, Messenger Clerk, 6 years.



Lisa Bendimez, Messenger Clerk, 5 years.



Connie Berumen, Clerk Typist, 14 years.



Patricia Solie Cuesta, Sr. Librarian, Multilingual Services, 15 years.



From left: Renato Aguilera, Accounting Clerk, 3.5 years; Art Prado, Accounting Clerk II, 19 years; Youssef Batros, Accountant II, 20 years; Michelle Dulalia, Accounting Clerk, 8 years; Linda Ramsey, Accounting Clerk, 29 years; and Sam Allen, Payroll Supervisor, 22 years.



From left: Rosalia Aldana, Clerk Typist, 4 years; Alesha Jones, Clerk Typist, 3 years; Garrett Langan, Library Assistant, 16 years; Martha Hughes, Library Assistant, 19 years; Felina Criste, Clerk Typist, 4 years; and Deborah Strayhand, Clerk Typist, 13 years.



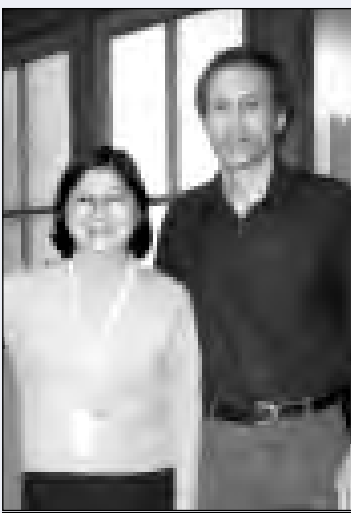
From left: Lori Canty, Clerk Typist, 3 years; and Patricia Diaz, Bindery Manager, 25 years.



From left: Zeni Casimiro, Secretary, 20 years; and Ruth Gooley, Librarian, 2.5 years.



Back row, from left: Madeline Bryant, Librarian III, 6 years; Mara Alpert, Librarian II, 4.5 years; Anthony Robinson, Clerk Typist, 3 years; and Lea Cruz, Clerk Assistant, 4 years. Front row: Patti Gonzales, Librarian II, 4.5 years; Maritza Ramirez, Clerk Typist, 5.5 years; Denise Mobley, Messenger Clerk, 5.5 years; Patricia Vigil, Messenger Clerk, 4 years; and Linda Israelson, Librarian II, 4 years.



From left: Juliana Cheng, Director, Library Facilities Division, 21 years; and Joseph Molles, Clerk Typist, 13 years.



From left: Dave Cerlian, Library Assistant, 32 years; and Rolando Pasquinnelli, Sr. Librarian, International Languages Dept., 24 years.

Los Angeles Public Library

More Library Pictures Next Month!

Department

of the Month

The Mission Statement

Of the LA Public Library

The Los Angeles Public Library strives to inform, enrich and empower every individual in its community by creating and promoting free and easy access to a vast array of ideas and information and by supporting life-long learning in a welcoming environment.

At the heart of the library is a growing collection of books and other informational materials developed over 120 years—both current and retrospective—and a staff dedicated to assisting library users. In addition to serving its own community with a Central Library, more than 60 branch libraries, and several bookmobiles, the Los Angeles Public Library is a major resource for individuals, libraries, and other organizations throughout the United States.



From left: Joyce Cooper, Clerk Typist, 3 years; and Charlotte Asberry, Management Analyst, 40 years.



From left: Linda de la Peña, Library Assistant, 17 years; Anne Connor, Assistant Central Library Director, 24 years; and Cecilia Riddle, Central Library Director, 32 years.



Back row, from left: Paul Delgadillo, Delivery Driver II, 4 years; Alex Meza, Delivery Driver II, 8 years; Jonathan Barrera, Messenger Clerk, 2 years; Ricardo Rodriguez, Event Attendant, 7 years; and Dorian Zaragoza, Event Attendant, 2 years. Front: Frank Meza, Event Attendant, 7 years.



Dan Dupill, Department Manager (Art/Music/Recreation/Rare Books), 19 years.



Eric Escutia, Library Assistant, 19.5 years.



Sheila Estepa, Clerk Typist, 7 years.



From left: Brittany Cotton, Clerk Typist, 2.5 years; Rick Hill, Chief, 14 years; Sgt. Blandino, 18 years; Officer William Morris, 16 years; Officer Terence Taylor, 2 months; and Officer Ryan Carter, 2 months.



Russell Garrigan, Librarian, 5 years.



Lynne Henrichsen, Manager, 29 years.



Albert Johnson, Sr. Librarian for Young Adult Services, 25 years.



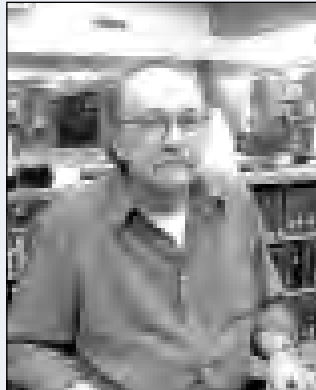
From left: Maria Gutierrez, Library Assistant, 13 years; Joan Bartel, Assistant General Manager, 37 years; Steve Newcomer, Director of Information Technology, 14 years; and Fontayne Holmes, Assistant City Librarian, 29 years.



From left: Jeanne McKay, Librarian III, 22 years; David Kiefer, Librarian III, 29 years; and Alex Dionisio, Clerk Typist, 14 years.



From left: Leona M. Jackson, Management Assistant, 16 years; Wendy Chung, Principal Clerk, 10 years; Sharla Comfort, Sr. Personnel Analyst, 23 years; Mary Ann Gonzales, Personnel Records Supervisor, 39 years; and Alonzo Clark Jr., Personnel Director III, 32 years. Not pictured: Jim Kerr, Sr. Personnel Analyst II, 32 years; and Vo Sin, Clerk Typist, 15 years.



Michael Kirley, Genealogy Librarian, 33 years.



From left: Don Keeler, Clerk Typist, 1.5 years; and Sheila Nash, Sr. Librarian, 20 years.



From left: Raymond Jimenez, Library Assistant, 15 years; Paul Ngo, Systems Analyst II, 9 years; George Gutierrez, Clerk, 13 years; and James Vangerpen, Sr. Systems Analyst, 16 years.

Los Angeles Public Library

PROFILE

City Librarian:	Susan Kent
Assistant City Librarians:	Joan Bartel Fontayne Holmes
Commissioners:	Lucy McCoy, president Dr. Cynthia Telles, vice president Robert A. Chick Rita Walters Geri Witt
Employees:	More than 1,000
Facilities:	Central Library and 67 branches
Collection:	6.1 million volumes
Visitors (per year):	14 million
Materials borrowed (per year):	15 million
Library card holders:	1.65 million
Website use (per year):	80 million
Public computers:	2,100
Annual budget: (includes related costs)	\$109 million



Los Angeles Public Library

More Library Pictures Next Month!

The Riordan Central Library: A Masterpiece of Art, Architecture

■ The downtown landmark is one of the City's shimmering jewels.

The books, videos, audiotapes, quiet reading space and Internet access provided at the Central Library might be the facility's reason for being, but a trip to the building provides a wealth of aesthetic pleasures, too.

Here is a partial list and description of what you will find there. (This text courtesy www.lapl.org)

Painted Ceiling

Renee Petropoulos created the vividly painted ceiling for the Goodhue Building's first floor lobby. Taking her cues from decorative motifs in the library, she used the concept of decoration as subject matter. Vividly colored rings, starbursts, checkerboards and names of Los Angeles novelists intertwine on the 36-foot by 36-foot ceiling. As a counterpoint to the building's symmetry, she painted her design off center and created a sense of movement that provides an active viewing experience. Download an image of the ceiling here: <http://www.lapl.org/central/tours/images/ceiling.jpg>

Atrium Chandeliers

Created by Therman Statom, the three chandeliers hanging in the Bradley Wing atrium echo the magnificent 2,000-pound cast-bronze chandelier in the historic Lodwick M. Cook Rotunda. While Goodhue found decorative inspiration in elements of the solar system, Statom explores the concepts of man-made endeavors, natural phenomena and ethereal ideas. Each chandelier evokes one of these themes through a variety of sculptural appendages including a heart and a carrot. See an image of the chandeliers here: <http://www.lapl.org/central/tours/images/chandeliers.jpg>

Elevators

David Bunn envisioned two passenger ele-

vators in the Tom Bradley Wing as more than a way to get from one floor to another. The artist transformed them into "observation pods" traveling between subject divisions by using some of the Library's 7 million catalog cards rendered obsolete by the new state-of-the-art automation system. With these cards, Bunn papered the inside of the elevator cabs and lined the shafts that are visible through a viewing window in the cabs. The elevators also display a digital readout of the Dewey Decimal numbers for each floor the elevator passes. View an image of the elevators here: <http://www.lapl.org/central/tours/images/elevator.jpg>

Atrium Lanterns

The title of Anne Preston's functional art, *Illumination*, refers to light, understanding and books. Preston designed the thirteen-and-one-half-foot-tall lanterns located at each escalator landing in the Bradley Wing atrium. The shape of an upside-down human profile is repeated in the form of 24 radiating vanes on the upper portion of each lantern. Fixtures at the base shine light up to a reflector located inside the lantern top, thereby illuminating the lantern and the surrounding space. View an image of the lanterns here: <http://www.lapl.org/central/tours/images/lantern.jpg>

Murals: Second Floor Rotunda

The murals in the Lodwick M. Cook Rotunda are by Dean Cornwell and depict four great eras of California history, including discovery, mission building, Americanization and the founding of Los Angeles, the beginnings of arts and industry, and conquering of the elements in California. Completed in 1932, their color values were purposely restrained to harmonize with the many-colored mosaic-like dome decorations by Julian E. Garnsey.

Dean Cornwell, born in 1892, was awarded the contract for the murals in 1927 and spent the next 5 years in research preparing the final canvases. Cornwell has distinguished himself with his murals and as a magazine illustrator,



These three chandeliers, created by Therman Statom, hang in the Bradley Wing atrium and echo the magnificent cast-bronze chandelier in the historic Lodwick M. Cook Rotunda.

both here and abroad. View the murals here: <http://www.lapl.org/central/tours/images/mural.jpg>

Interior Sculptures

The interior sculptures, by Lee Lawrie, are described as follows:

- Statue of Civilization - North Stair Hall, Second Floor

In Italian marble with metal draperies and carved panel, this statue symbolizes all that the Library represents. In her right hand is a book with quotations in five languages, reading:

- "In the beginning was the word." (Greek)
- "Knowledge extends horizons." (Latin)
- "Nobility carries obligations." (French)
- "Wisdom is in the truth." (German)
- "Beauty is truth - truth beauty." (English)

Her left hand holds a torch tipped with a flame resting on a turtle, dominion over land and sea. On her crown is a miniature of the

Library, two angels for the City of Los Angeles, and the bear and star for the State of California. In the panel are symbols of ancient and modern civilizations from bottom to top the represent:

- Blank for unknown ages of man
- Pyramids of Egypt
- Ship for Phoenicia
- Winged Bull for Babylonia & Tablets for Judea
- Lion Gate of Palace of Ninos and Parthenon for Minoan and Grecian civilizations
- Wolf with Romulus and Remus for Rome
- Dragon for China
- Siva for India
- Norte Dame for Mediaeval Christian Europe
- Buffalo, Covered Wagon, and Liberty Bell for United States of America

View these statues here:

<http://www.lapl.org/central/tours/images/civstatue.jpg>



Bettie Webb, Library Assistant, 25 years (standing); and Nora Bendimez, Library Assistant, 20 years.



Gladys Senac, Executive Assistant, 29 years.



Sam Sheffer, Building Engineer, 9 years.



From left: Maria Villanueva, Clerk Typist, 18 years; and Patricia Saucedo, Clerk Typist, 30 years.



Walter Young, Messenger Clerk, 15 years.



Terry Wasson, Public Relations Specialist I, 2 years.



From left: Andy Vuong, Sr. Systems Analyst II, 15 years; and Rory Fisher, Computer Technician, 6 years.



Back row, from left: Peter Persic, Public Relations Director, 10 years; Brenda Breaux, Public Relations Specialist II, 5 years; and Thomas Vercher, Graphic Designer, 20 years. Front row: Charlene Klink, Public Relations Principal, 16 years; and Sara Curup, Clerk Typist, 20 years. Not pictured: Terry Wasson, Public Relations Specialist.

Los Angeles Public Library

More Library Pictures Next Month!

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Sphinxes

In black unveined Belgian marble with bronze headdresses, the sphinxes symbolize the hidden mysteries of knowledge and guard the approach to the Statue of Civilization.

On the open books is inscribed in Greek, from Plutarch's *Morals* ("On Isis and Osiris"):

Left Sphinx – "I am all that was and is and is to be and no man hath lifted up my veil."

Right Sphinx – "Therefore the desire of Truth, especially of that which concerns the gods, is itself a yearning after Divinity."

See the sphinxes here:

<http://www.lapl.org/central/tours/images/sphinx.jpg>

Children's Court o East Wing, First Floor

The Lotus Shaft Fountain features a sienna marble carving illustrating the delights of reading.

Panel carvings depict Alice in Wonderland, Mother Goose, Arabian Nights, King Arthur, Robin Hood & Ali Baba. View the pillar here:

<http://www.lapl.org/central/tours/images/pillar.jpg>

Fence, Grilles, and Gates

Ries Niemi designed the 90-foot-long fence along Fifth Street, as well as five metal gates and four window grilles in the Children's Courtyard. Multilingual inscriptions are rendered in the ornamental metal of the fence and gates. The text of these inscriptions represents major cultures and reflects the fundamental purpose of a library: to promote reading and transmit knowledge. The grilles at the Children's Courtyard add a decorative element to this charming area, which features the planters, fountain and bas reliefs from the original Children's Courtyard. View the fence, grille and gate here: <http://www.lapl.org/central/tours/images/fence.jpg>

Ivanhoe Frieze, East Wing, First Floor

This frieze, by Julian E. Garnsey and A.W. Parsons, feature life-size figures illustrating Sir Walter Scott's story of "Ivanhoe" and the days of romance and chivalry. Colors are coordinated with ceiling decorations painted on the concrete beams, suggestive of Old Normandy.

■ Ivanhoe Paintings (left to right):

- Ivanhoe, in disguise at Cedric's Hall
- Tournament

- Archery Contest
 - Richard the Lionhearted in Friar Tuck's cell
 - Storming the Castle
 - Rescue of Ivanhoe
 - Dividing the spoil
 - Trail of Rebecca for witchcraft
 - Wedding of Ivanhoe and Rowena
- View the Ivanhoe Frieze here:
- <http://www.lapl.org/central/tours/images/ivanhoe.jpg>



This "Ivanhoe" frieze, by Julian E. Garnsey and A.W. Parsons, feature life-size figures illustrating Sir Walter Scott's story of "Ivanhoe" and the days of romance and chivalry.

California History Murals

These murals, by Albert Herter, were originally hung in 1928 in the Hope Street tunnel entrance. The paintings, eight in all, include "The Landing of Cabrillo at Catalina Island," "The Building of a Mission," "Fiesta at a Mission," "Jose Gaspar de Portola," and "Juan Bautista de Anza." They succeed in imparting the gracious, colorful and romantic atmosphere of early California history. View these murals here: http://www.lapl.org/central/tours/images/cal_mural.jpg

Entryway, Steps, and Pools

These elements comprise Jud Fine's major art program "Spine" and feature inscriptions

and sculptures analogous to an open book. Flanking the Flower Street entrance to the gardens are two pieces not unlike the frontispiece or end sheets of a book. Looking ahead is a series of stairs past raised pools titled "Bright," "Lucid," and "Clear." Risers on the steps on either side of the fountains encompass slightly patinated brass with letters from 19 languages etched in green; black copper plate with printed words in nine languages cut into the surface in white; and sym-

View the fountains here:

<http://www.lapl.org/central/tours/images/fountain.jpg>

Grotto Fountain

Its design by landscape architect Lawrence Halprin, and artworks by Jud Fine, pay tribute to the principle of civil liberties and each individual's inalienable right to knowledge. Its theme is rooted in the principals of democracy, drawing upon two sources, the Fourteenth Amendment to the Constitution and the words of Frederick Douglass.

View the Grotto Fountain here:

<http://www.lapl.org/central/tours/images/grotto.jpg>

A Golden Hand

In 1987, when workmen began restoration of the tiled pyramid atop the Library, they discovered that the original finial—a golden hand, entwined by the Serpent of Knowledge, holding the Torch of Learning—was weakened with age. So, an exact copy is now on top of the building, sculpted by Lee Lawrie of terracotta. It is an illustration of Bertram Goodhue's theme of Central Library: "The Light of Learning."

View the torch here:

<http://www.lapl.org/central/tours/images/torch.jpg>

Globe Chandelier

The chandelier was designed by Goodhue Associates, modeled by Lee Lawrie and manufactured by the Thomas Day Company of Los Angeles. In the 1980s, Historical Arts and Casting of Salt Lake City restored the Globe Chandelier. Composed of cast bronze, it weighs one ton and is 9 feet in diameter. Its original cost was \$40,000.

The Chandelier is part of a model of the solar system. A translucent blue-glass globe with hand-painted continents hangs in the middle. Planets and a crescent moon can be found in the chains that suspend the globe and the sunburst on the ceiling directly above the globe mirrors the sunburst on the pyramid top of the Library outside. Signs of the zodiac ring the globe along with 48 lights around the rim, which represent the 48 United States in 1926 when the building opened. 🌐



From left: Charles Vestal, Librarian II, 5.5 years; Jack Stephens, Librarian I, 8 months; Claude Delievar, Messenger Clerk, 10 years; and Maryjean Carroll, Senior Librarian, Science and Technology, 17 years.



Giovanna Mannino, Coordinator, Adult Services, 29 years.



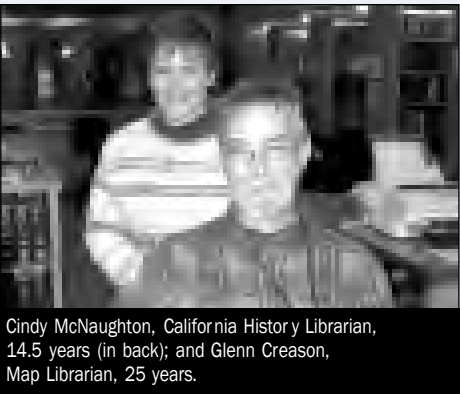
From left: Kuang Pei Tu, Senior Librarian, 15 years; Irene Brown, Clerk Typist, 3 years; Mark Lopez, Library Assistant, 10 years; and Leticia Vargas, Clerk Typist, 6 years.



Philip Tse, Principal Accountant, 17 years.



From left: Ramona Kuzyk, Librarian III, 4 years; and Erik Surber, Librarian III, 7 years.



Cindy McNaughton, California History Librarian, 14.5 years (in back); and Glenn Creason, Map Librarian, 25 years.



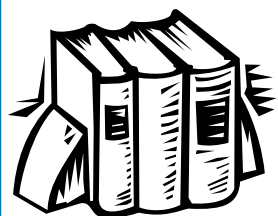
Back row, from left: Leanne Ortiz, Messenger Clerk, 8 years; Keith Dasalla, Library Assistant, 22 years; Richard Bond, Clerk Typist, 6.5 years; Jose Villegas, Clerk Typist, 16.5 years; William Hu, Messenger Clerk, 3 years; and Moonsik Jun, Clerk, 12 years. Front row: Helena Villa, Messenger Clerk, 1.5 years; and Belinda Wong, Clerk Typist, 15 years.

Department of the Month

Los Angeles Public Library

More Library Pictures Next Month!

Love Books? Be a Friend To the LA Public Library



The Los Angeles Public Library has many community support organizations that work with the library to raise funds and sponsor programs to enhance library service throughout the community.

For information about joining a group, please contact the indicated agency. Normally, ask for the senior librarian at each branch library, or the department manager of a Central Library subject department. This specific information can be found at www.lapl.org

Overall Support Groups

- Associates of the Library Foundation of Los Angeles.
- LARP Literacy Council, Inc. Call volunteer services at (213) 228-7540.

Central Library Support Groups

- Docents: Docents provide tours to the public and work on volunteer projects at the Central Library. Contact the docent office for more information: (213) 228-7168.
- BEST Friends: Supports the Business and Economics and Science, Technology, and Patents Departments

and publishes a newsletter. Call (213) 228-7201 for more information.

- FOCAL: The Friends of Children and Literature supports activities related to Children's Literature, and brings authors to library branches through the City. Contact the Children's Literature Department.
- Photo Friends: Supports activities related to the historic photograph collection at Central Library, publishes a newsletter called "Lasting Images," and has sponsored the award-winning *Shades of LA* project, which documents ethnic communities in Los Angeles. Contact the History and Genealogy Department for information.
- Culinary Historians of Southern California: Provides public programs of the role of food in society, and supports the culinary collections at Central Library. Call (213) 228-7102 for more information.

Branch Library Support Groups

There are 61 branch library Friends groups. To find out if your branch has a Friends group, please contact the senior librarian at the branch. 📖



Bob Timmerman, Librarian, 10 years.



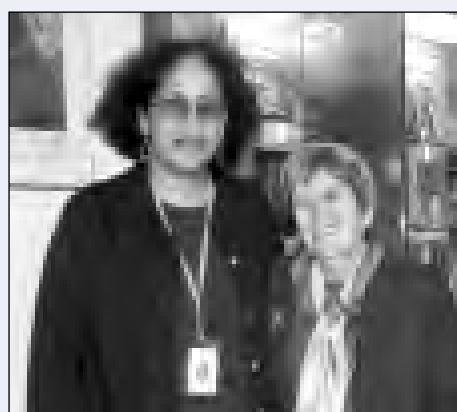
Robyn Myers Peshek, Management Analyst, Branch Library Services, 27 years.



Lawrence Moore, Security Officer, 16 years.



From left: Gerardo Olmos, Custodian, 6 years; Earline Spry, Custodian Supervisor, 14 years; Bertha Baker, Head Custodian Supervisor, 29 years; Lucilla Pineda, Custodian, 4 years; and Sandra Melara, Custodian, 6 years.



From left: Ruby Turner, Sr. Management Analyst, 29 years; and Helene Mochedlover, Principal Librarian, 37 years. *Alive!* thanks Helene for leading the photographer and reporter through the Central Library to produce this feature.



Lilia Solis, Management Analyst, 23.5 years (standing); and Patricia Jimenez, Sr. Clerk Typist, 10 years.



From left: Johnnie Norton, Warehouse and Toolroom Worker, 20 years; Richard Sakata, Warehouse and Toolroom Worker, 3 years; Gary Williams, Delivery Driver II, 2 months; Robert McClellan, Delivery Driver III, 16 years; Henry Love, Senior Storekeeper, 24 years; and Joseph Stamps, Messenger Clerk, 9 years.



From left: Won-Tack Kim, Librarian III, 20 years; Debra Shotlow, Clerk Typist, 22 years; Andrea Haw, Clerk Typist, 3.5 years; Cindy Chiang, Clerk Typist, 16 years; and Pat Ramirez, Library Assistant, 30 years.



From left: Shirley Lockley, Library Assistant II, 34 years; Ingrid Li, Librarian II, 10 years; Ani Boyadjian, Librarian II, 6 years; and Estelle Ichino, Senior Librarian, 26 years.



Beverly Haro,
Member Services Counselor

Hey, Library Department: I'm Your Counselor!

Hi, I'm **Beverly Haro**, your Club Member Services Counselor. I can help you with insurance products ... advice ... ticket discounts ... and all your Club benefits. It's my job!

I'm in the libraries all the time. Call or e-mail me to schedule an appointment: (800) 464-0452, or bharo@cityemployeesclub.com

Los Angeles Public Library

More Library Pictures Next Month!

Department of the Month



Jose Paiz, Clerk Typist, 20 years, standing in front of one of his principal responsibilities: organizing, cataloging and managing the files of theater memorabilia donated to the Central Library by the Los Angeles Times.



From left: George Valdivia, Delivery Driver, 8 years; Domenic Lomedico, Delivery Driver, 29 years; Francisco Mendoza, Delivery Driver, 4.5 years; and Dan Dinh, Delivery Driver, 15years.



From left: Linda Moussa, Principal Librarian, 35 years; Carole Kealoha, Sr. Librarian, 5 years; Lee Ridgeway, Sr. Librarian, 29 years; and Carolyn Kozo Cole, Sr. Librarian, Photograph Collections, 17 years.



From left: Helene Mochedlover, Principal Librarian, 37 years; Bette McDonough, Sr. Librarian, Literature and Fiction, 20 years; Jose Paiz, Clerk Typist, 20 years; Leroy Hamilton Jr., Clerk Typist, 37 years; and Nancy Dannevik, Clerk Typist, 19 years.



InfoNow, from left: Harry Noles, Librarian, 3.5 years; Wendy Lambo, Librarian, 3 years; Linda de la Peña, Library Assistant, 17 years; Michael Porta, Librarian, 1.5 years; Pamela Quon, Librarian, 1.5 years; David Kelly, Senior Librarian, 4.5 years; David Brenner, Librarian, 4 years; and Kristine Ruelos, Librarian, 6 months.

More Libraries Next Month! A first for *Alive!* — a department so big, it takes us two issues to cover it all! We have more to show you of the Los Angeles Public Library — more people and more books. So make sure to read next month's *Alive!*, when we will feature the library branches. Stay tuned!

Wait, Just a Few More:
We Missed Some In Building & Safety Dept. of the Month

As many of you know, *Alive!* loves taking pictures of as many as we can for our Department of the Month feature. It's one of the most popular sections in the newspaper. Regrettably, we aren't always able to capture everyone. So when a department calls back and asks if it's possible to run a few more pictures, we say, sure! Here are some members of Building and Safety, the Department we featured in the February issue of *Alive!* We're happy to have you!



The Code Enforcment Bureau, from left: Armando Pastran, Building Mechanical Inspector, 3 years; Tom Sifton, Building Mechanical Inspector, 3 years; Bruce Todd, Building Mechanical Inspector South Region, 15 years; and Michael Kion, Senior Electrical Inspector, 19 years.



Inspection Bureau, from left:Reinaldo Sanchez, Inspector, 15 years; Robert McDowell, Inspector, 7 years; Garfield Banks, Inspector, 33 years; Joe Hughes, Sr. Inspector, 33 years; and Steve Priestley, Inspector, 14 years.

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For Any
Tire Purchase

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to get this price.
Most vehicles. No other discounts apply.
Redeem at participating Just Tire retailer.
Offer ends 5-30-04

Staples Center

1013 West Olympic Blvd. 213-489-3535