

February is African American Heritage Month



Black History Month celebration: Take a journey to Africa at the L.A. Zoo and Botanical Gardens during February. African drummers Abalaye (pictured) will be one of the entertainment groups.

You're Invited to Celebrate Black History Month at LA Zoo

The L.A. Zoo will celebrate Black History Month during February. Each weekend, the event will highlight the music, food, crafts and other traditions of the people of African descent. The Zoo's animals and plants native to Africa will be featured prominently for visitors to identify easily.

Entertainment at the events will include jazz musicians, drummers and storytellers. There

will also be special crafts for children.

The Zoo is in Griffith Park, at the junction of the Ventura and Golden State Freeways. Admission is \$9 for adults and \$4 for children ages 2 to 12. Zoo hours are 10 a.m. to 5 p.m. daily.

For more information, visit the Zoo's Website at www.lazoo.org, or call (323) 644-6400. 📠



PAUL REVERE WILLIAMS (1894-1980) was one of Southern California's foremost architects, producing a remarkable number of buildings during a career that spanned nearly 60 years. In addition to the nearly 2,000 homes that Williams designed, he also had a hand in shaping some of L.A.'s most recognizable structures, including the Shrine Auditorium, Los Angeles International Airport and the L.A. County Courthouse.



Event Calendar Now Available for African American Heritage Month

A special calendar listing events related to African American Heritage Month (February) have been produced by the City's Cultural Affairs Department and are available.

They are free.

The calendar includes events that are happening citywide to celebrate the history and spirit of African American culture.

You can request a calendar by calling Sarah Welch, Cultural Affairs, at (213) 473-8481. 📠

Cultural Affairs Sponsors Exhibit That Surveys African American Artists in LA

The City's Cultural Affairs Department, in partnership with the Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, is presenting a major, citywide survey exhibition of works created by African American artists in the Los Angeles area from 1930 through 2003. The exhibition, titled "African American Artists in Los Angeles, A Survey Exhibition," commemorates and celebrates the artistic and cultural contributions African American artists have continued to make to the City of Los Angeles, its residents and visitors. This exhibition is the only one of its kind, launching Celebrate 2004, the City of Los Angeles' official events celebrating African American Heritage Month, and culminating with the city's celebrations in 2005.

Due to the prolific nature of the program, the exhibition is divided into three individual parts, each covering a unique time period in the life of the city and its artists. Each part also carries an educational component, including panel discussions and workshops.

Part one of the exhibition, entitled *Fade*, will feature works from 1990 through 2003. *Fade* is curated by Malik Gaines, a local writer and curator who has quickly garnered international recognition for his contemporary art criticism. *Fade* will be presented at the Craft and Folk Art Museum and the Luckman Gallery and University Fine Arts Gallery, both on the campus of California State University, Los Angeles. The exhibition will run simultaneously at the three venues, opening January 16 and

17, 2004, and remaining on display through February 28, 2004.

Part two of the exhibition, to open in July, includes work from 1960 through 1989. This part of the exhibition, as yet untitled, will be held in venues that carry particular historical significance relating to the time period represented: the Watts Towers Arts Center, the William Grant Still Arts Center and the Museum of African American Art. These three venues, alongside the Brockman Gallery and the Tanner Gallery, were responsible for establishing the reputations of countless artists who have continued on to receive recognition from a national audience. Part two of the exhibition is curated by Dale Brockman Davis, who, alongside his brother Alonzo, established the city's first and oldest gallery showing the work of African-American artists. Part

two opens July 10 and continues through August 22.

Part three covers 1930 through 1959 and will be held at the City of Los Angeles Municipal Art Gallery, in Barnsdall Art Park, and the California African American Museum. Part three, also not yet titled, will open January 15, 2005, and close March 31, 2005. This part of the exhibition promises to present works rarely seen by the

public, that carry great significance to the City of Los Angeles, the nation and the international community.

The full exhibition will be accompanied by a comprehensive catalog available in next January.

For more information on the exhibition throughout the year, please visit the Cultural Affairs Department website: www.culturela.org. 📠



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