

Ontario Airport Features Women Aviators Exhibit

The City of Los Angeles Cultural Affairs Department presents a photography exhibition, *High Flying: Women Aviators of Southern California*, in collaboration with Los Angeles World Airports (LAWA). The exhibit is on display for ticketed passengers through next July 31, in Terminal 4 at Ontario International Airport (ONT). The exhibition features photographs describing the rich, vibrant and inspiring history of women pilots in Southern California. Kristina Newhouse, curator for the City of Torrance's Joslyn Fine Arts Gallery, served as guest curator for the exhibition.

The exhibit chronicles the role of women aviators, from their start as aircraft demonstrators persuading people that air flight was safe, to stunt pilots during the Golden Era of Hollywood, to supporting America's war effort during World War II, when they served in the Women's Auxiliary Ferrying Squadron


(WAFS) and in the Women Air Force Service Pilots program (WASPs) to transport aircraft built in Southern California to destinations around the country. The exhibit also features photographs of various women's air races that have occurred throughout the Southland, including the Women's Air Derby, the first women's transcontinental race from Santa Monica to Cleveland.

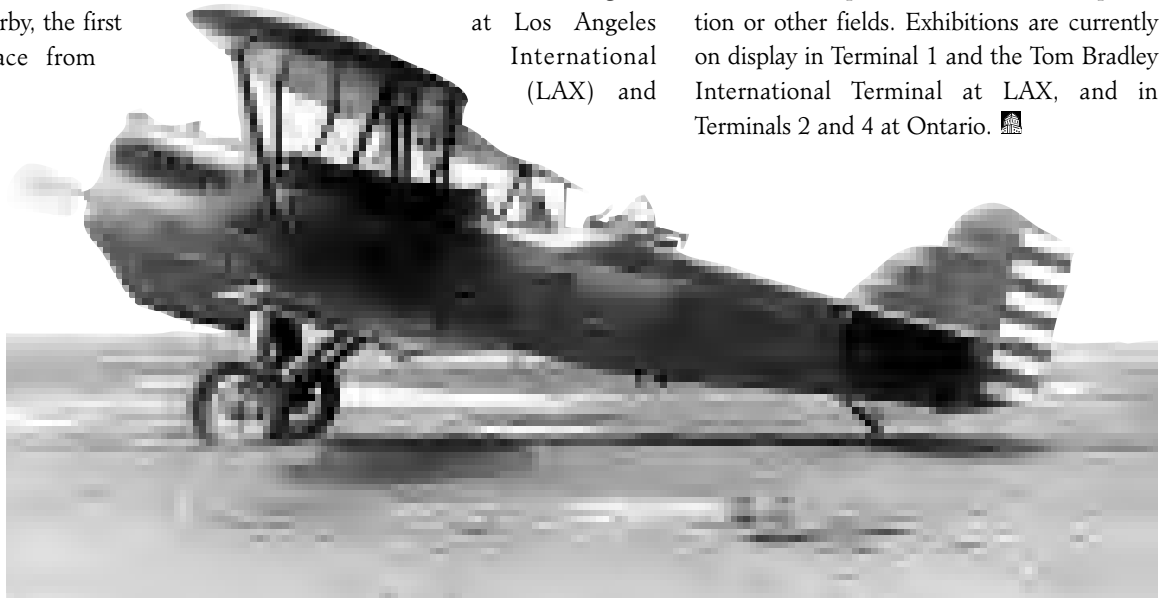
Photographs are on loan from the City of Los Angeles Public Library; Iris Cummings Critchell; the Doheny Memorial Library at the University of Southern California; Lorraine O'Donnell Doyle; the James Carruthers Memorial Aviation Collection at the Honnold/Mudd Library at Claremont University; Dorothy Leschenko;

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Barbara Erickson London; Betty Loufek; Pancho Barnes Enterprises, Inc.; Bobbi Trout; and Peggy Zopf.

The Los Angeles Board of Airport Commissioners approved a memorandum of understanding with the City of Los Angeles Cultural Affairs Department to administer and provide curatorial services for the Art Exhibits Program at Los Angeles International (LAX) and

Ontario International Airports. The purpose of the Arts Exhibits Program is to educate and entertain the traveling public while emphasizing a cultural experience that highlights what makes Los Angeles unique and interesting. The exhibits may be artistic, historical, popular, or graphic design in nature, and may arise from museums, industry, design, fine art, theater, archives, sports, environment, transportation or other fields. Exhibitions are currently on display in Terminal 1 and the Tom Bradley International Terminal at LAX, and in Terminals 2 and 4 at Ontario. 



Newsbrief

ADELPHIA CABLE REFUND


Mayor Jim Hahn, City Attorney Rocky Delgadillo and Councilman Jack Weiss announced last month that Los Angeles subscribers of Adelphia Cable will receive a refund and their first credit on the roll back of recent rate increases in the current billing cycle, which began Sept. 21.

Adelphia

"When we first asked for the rebates and rollbacks people doubted whether we would be able to deliver, but now we can say the proverbial checks are in the mail," said City Attorney Rocky Delgadillo. "

The refund to consumers will total \$6.1 million for more than 222,500 Adelphia subscribers. Each subscriber refund will be between \$25 and \$32, which will be in the form of a credit. In addition, each subscriber will receive a roll back credit on their monthly cable bill between \$1.56 and \$2.26, until Adelphia files for new rates.

"It's a good sign that Adelphia is delivering the rollbacks and rebates that subscribers deserve," said Councilmember Jack Weiss, who represents many Adelphia customers and is chair of the Information Technology and General Service Committee. "I hope they will also provide the service upgrades that my constituents have been asking for."

Previously, the Information Technology Agency (ITA) led a study to determine if Adelphia Communications Corp. owed the city money for underpayments. Following a city audit in July 2002, City Attorney Delgadillo called for Adelphia Communications Corp. to repay the City of Los Angeles \$3.8 million in underpayments, converter rentals, advertising revenue, Adlink revenue, and launch fees from October 1995 to September 1999. 



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