













LAFD Remembers NYC Brethren With Two Events in Los Angeles

The Los Angeles Fire Department honored the memory of their Fire Department of New York brethren at two events on the two-year anniversary of 9/11. The two events, the first of which was held in Hollywood, and the second of which in Elysian Park, took place Sept. 11, 2003.

Elysian Park

The long-anticipated unveiling of the Los Angeles Memorial to September 11 took place at the Fire Department's Frank Hotchkin Memorial Training Center in Elysian Park at 2 p.m.

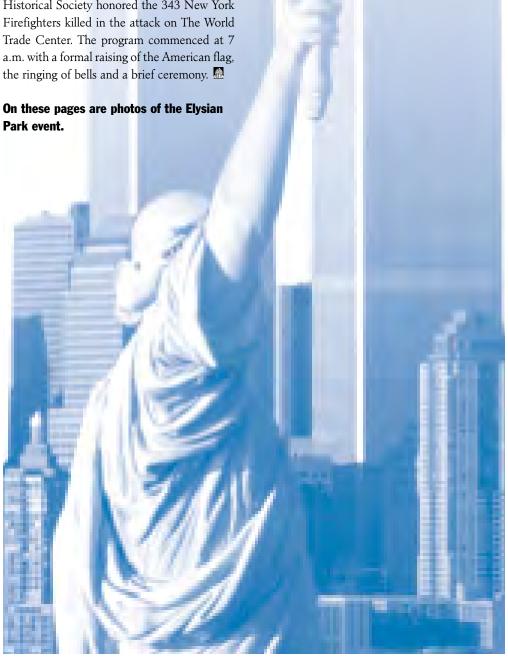
A volunteer team of countless people delivered, prepared and erected a monument to the courage, commitment and sacrifice of those who died in the terrorist attacks at the World Trade Center in New York City. The monument consisted of a 23ton steel column from the base of the World Trade Center and a plaque attached to its base.

The nearly 20-foot tall column was originally part of the lobby structure of the World Trade Center. The largest remnant of the attacks outside of New York City, it now rests safely on reinforced concrete piles that sunk nearly 30 feet below ground at the LAFD's Training Center.

Mayor James Hahn and local Councilmember Ed Reyes were joined by Los Angeles Fire Chief William Bamattre and other dignitaries at the event.

Hollywood

The day began at the LAFD Museum in Hollywood, where members of the LAFD Historical Society honored the 343 New York





Always remember...









Mayor James Hahn



Representative from the **Fire Commission**



U.S. Congressman Xavier Becerra



Councilmember Ed Reyes







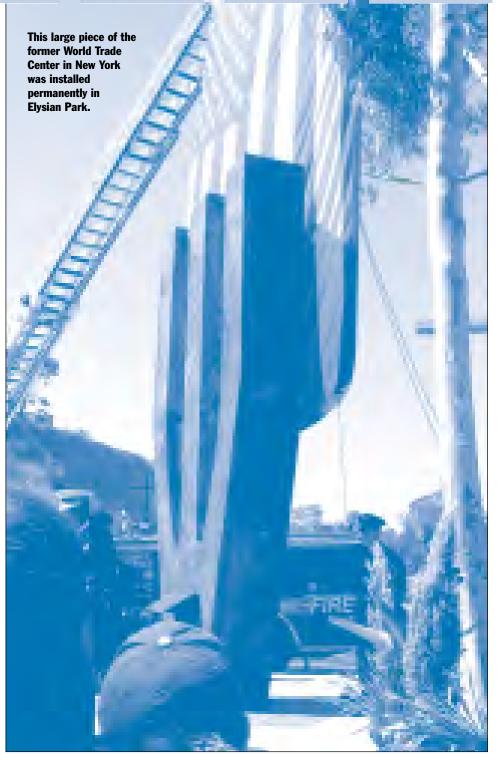








The LAFD paid tribute to their fallen FDNY brethren on Sept. 11, 2003, two years after the terrorist attacks. A plaque (page 14) was installed in Elysian Park on an actual piece of the World Trade Center. A succession of dignitaries (page 14, bottom) paid official tribute.



LAX Dedicates 9/11 Art Piece Emphasizing Return to Peace

To memorialize September 11, 2001, Los Angeles World Airports (LAWA) and Cultural Affairs Department officials unveiled and dedicated a permanent art piece at LAX on Sept. 10. The artwork is in LAX's historical Theme Building, 201 World Way.

"Our airport was tragically linked to the terrorists attacks on our nation, as three of the four hijacked flights were bound for LAX,"

said Kim Day, LAWA Interim Executive Director. "It is fitting and meaningful to memorialize the day and its tremendous impacts with this artwork here at LAX."

Following a nationwide call for entries, the art and design team of BJ Krivanek and Joel Breaux was selected. The firm

created a piece called "Recovering Equilibrium," which, shaped like a compass, features words and phrases that reflect national per-

ceptions, rights and ideals. At night, the words are illuminated and will be projected onto the surrounding areas.

"The text in this art piece came from thoughts and ideas form community members in our surrounding airport areas and I thank those who participated and provided their valued input," Day added.



Recovering Equilibrium, at LAX.

At the art dedication ceremony, from left: Kim Day, LAWA Interim Executive Director; Rick Wells, Chief of Airport Planning; and Cheryl Petersen, Vice President of the Los Angeles Board of Airport Commissioners.

Margie J. Reese, Cultural Affairs Department general manager, said, "The design of the artwork symbolically depicts our personal journey since the tragedy. We hope that each person will walk away with a unique experience. It has been a wonderful experience working with LAWA in promoting the arts at LAX."

Speakers at the event were Day; Cheryl Petersen, Vice President of the Los Angeles Board of Airport Commissioners; and Leslie Thomas, Assistant General Manager of the Los Angeles Cultural Affairs Dept.

Artist and designer Krivanek and Breaux have also created public art works in Los Angeles for the Police Dispatch Center and Palms Rancho Park Branch Library. Project consultation work was provided by Gruen and Associates.